
IMAGE '77

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The sea is rough when the tide first begins to go out, striving to touch the balmy beach . . . exams, adjustment periods, inner turmoil. A ship, shyly and cautiously ventures out to sea for the first time, traveling to unfamiliar and fascinating shores . . . on-the-job-training, internships . . . a time to survive or sink . . .

Waves crash into the rocks, wearing away their seeming immorality . . . Students long to gain learning . . . seniors begin a new life in the world and the sea is a constant, haunting reminder of man's immorality . . . Friends are the pebbles we collect on the beach, securing them safely in our hearts . . .

Graduates comb the beach for grains of sand by the thousands . . . memories, friends, dreams, goals and undiscovered experiences, which lie in the undertow of life . . .

The sun rises and sheds light on the future . . .
Dawn brings a beginning . . . a challenge . . . dormitory life and campus activities, getting involved, caring.

G.S.C. is one small stop in the waters of life . . . wading through the stream had ended. Now is the time to explore the sea . . .
Becoming is better than being . . .

Become!

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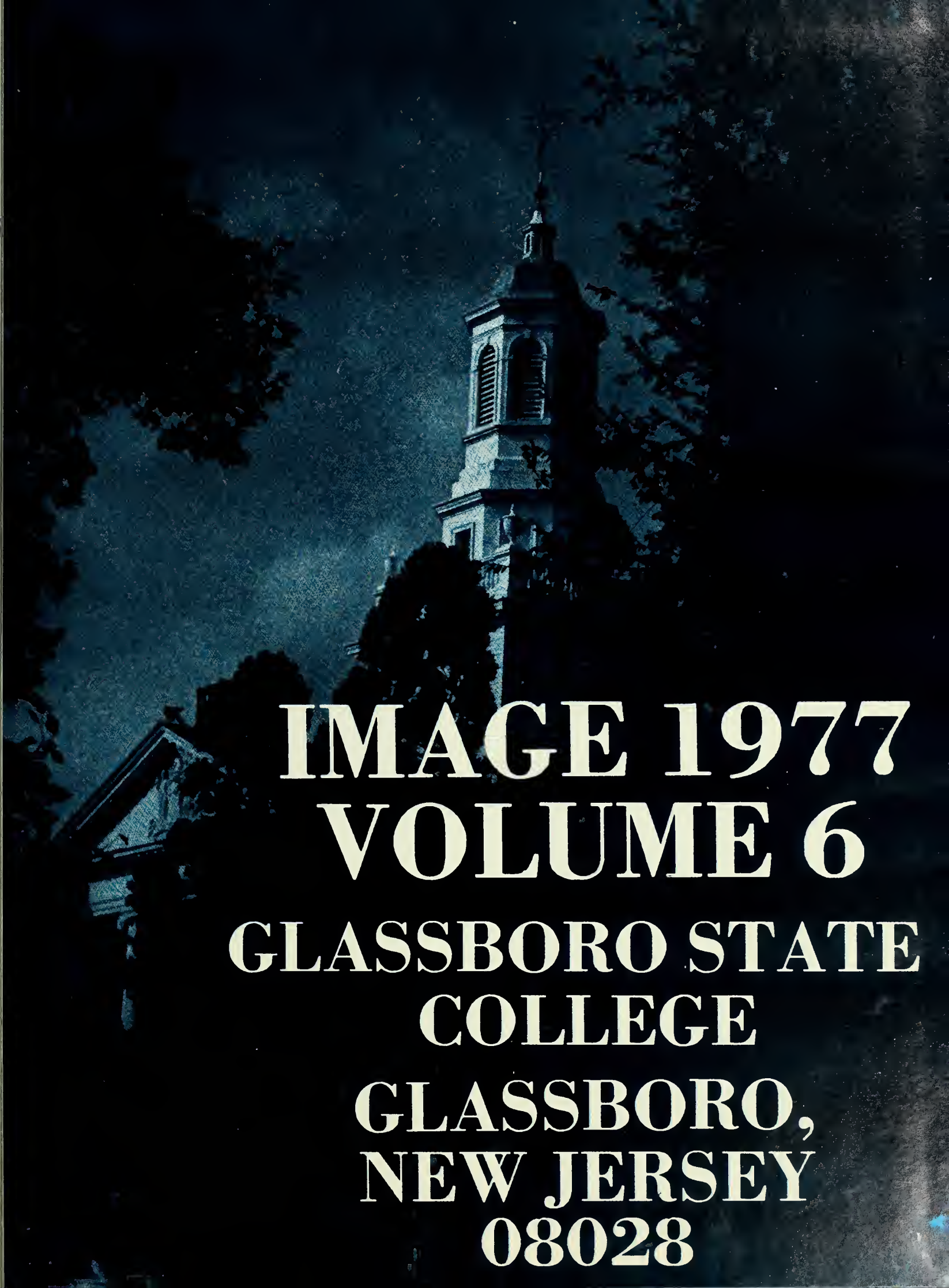


IMAGE 1977
VOLUME 6

GLASSBORO STATE COLLEGE

GLASSBORO, NEW JERSEY 08028

IMAGE

VOL. 6 — FALL, 1976









CHRONICLE 4
FRESHMAN ORIENTATION . . . 14
ORLEANS/CANNON
CONCERT 16
VICKY SUE ROBINSON
CONCERT 18
NJSA CONFERENCE/
DR. LEARY 20
GREEK WEEKEND 22
STARTREK 24
HOMECOMING 26



3 3001 00948 8452

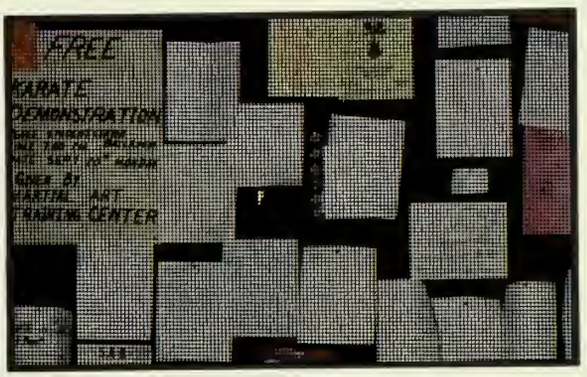


COVER STORY

On a sunny Wednesday afternoon in mid-August, I was walking through the archaic streets of Greenwich Village, New York City. As I turned the corner of Christopher and Hudson there was an artist displaying his pieces of art. I fell in love with this, not knowing that it would wind up to be the cover of Image 1977. The Artist is unknown, but we thank him gratefully. — Marc.

FOOTBALL 30
CROSS COUNTRY 34
FIELD HOCKEY 38
SOCCER 42
TENNIS 46
FRISBEE 50
FLAG FOOTBALL 52











SEPTEMBER



Robert Zazzali chosen as Director of Student Activities . . . William Gay is hired to administer the new college-run food service . . . The renovation of Bunce Hall begins . . . Shuttle Bus service is slashed . . . Approximately 1,500 freshmen join Glassboro State College's student body . . . College tightens academic policies . . . Board of Trustees approves budget increase of $2 million . . . Karl Metzger tightens Student Center regulations . . . Dom Antonini kicks 62-yd. field goal . . . one yd. short of the NCAA record . . . Orleans performs for Glassboro State College students . . . Miss New Jersey attending G.S.C. . . . SGA cancels Miss G.S.C. Pageant . . . Sex Discrimination Committee aids students . . . Enrollment drop causes $100,000 loss in state funds . . . S.G.A. Senate allocates $4,000 to NJSA . . . Dr. William Morris appointed as acting Dean of Fine and Performing Arts . . . Dr. Armand Vorce appointed Dean of Development of Fine and Performing Arts . . . The Philadelphia Festival Balalaika Orchestra performs at G.S.C.



OCTOBER

Chamberlain sees funding increase for college . . . SAB loses $9,500 in Orleans and Vicki Sue Robinson concerts . . . NJSA holds first fall conference at G.S.C. . . . Ankenbrands willed rare and valuable books to Savitz Learning Resource Center . . . Students in Fine and Performing Arts may receive credits for participation in clubs . . . Evelyn Wood Reading Dynamics course starts on campus this fall . . . Burton Wasserman, art department, exhibits his work at the New Jersey State Museum . . . Vicki Sue Robinson performs at G.S.C. . . . Rathskeller adds Heineken to their list . . . "Venue" faces legal action . . . Chamberlain suggests changing G.S.C. from a teacher education institution to a liberal arts college . . . Student Center loses $2,345 in aid . . . "Venue" sponsors Florio/McCullough debate . . . Fordmobile visits G.S.C. . . . College spend $75,339 to beautify campus . . . G.S.C. meets Title IX regulations . . . Lack of funds cuts prison classes . . . Jose and Nana Greco move to rhythms in the first of the Celebrity Concert Series . . . Jonathan Richman and the Modern Lovers and Chris Miller make their debut at G.S.C. . . . In a tense, four-hour SGA meeting "Venue" receives official reprimand over an allegedly racist magazine cover . . . SGA approves $10,000 request to restore Hollybush . . . Administrative Studies receives a divisional designation from the Board of Trustees . . . College committees begin Tenure and Recontracting procedures . . . Tim Leary lectures at G.S.C. . . . Board of Higher Education increases G.S.C. 1977-78 budget request by $115,000 . . . SFCB turns down $4,000 SAB request . . . Food service loses $10,000 . . . Chamberlain asks SGA to study activities fees . . . Homecoming plans upset by concert cancellation . . . Allen Miller is hired as chief WGLS engineer . . . IA student present pen and pencil set with predictions of the future to Chamberlain . . . Red Cross visits G.S.C. for blood . . .





NOVEMBER

BOMO forms group to view fund questions . . . SAB discusses $4,000 supplemental request at SGA meeting . . . SGA approves charter of Jamilah Escent, a minority newspaper . . . College forces signed evaluations for the recontracting procedures . . . Vice Chancellor James M. Rosser declines to attend G.S.C. Conference on Communication Skills and Careers because of the 'Venue's' alleged racial slur . . . NJSFT views tenure law . . . College Concert Choir performs at Symphony Hall in the benefit performance of "Mefistofelo" . . . Board of Trustees restricts human research . . . Department of Higher Education seeks new Chancellor . . . Joseph Robinette receives Charlotte B. Chorpenning Cup for writing children's plays . . . Intersession rate changes, students billed per credit . . . Marvin Bell visits G.S.C. . . . U.N. Day hosted by G.S.C. . . . William Shatner lectures at college in Esby gym . . . Swine flu innoculations given to Glassboro State students . . . Forensics places fourth and sixth . . . Dr. Eva Aronfreed resigns as Political Science chairperson to formulate public administration in the Administrative Studies Division . . .

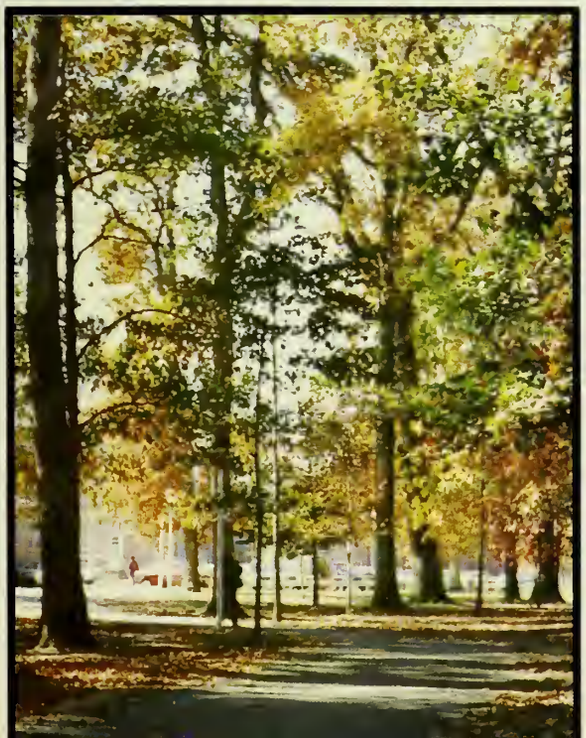





HARRY
LASSIE
NATURE
PSAT-
NMSQT
ACT













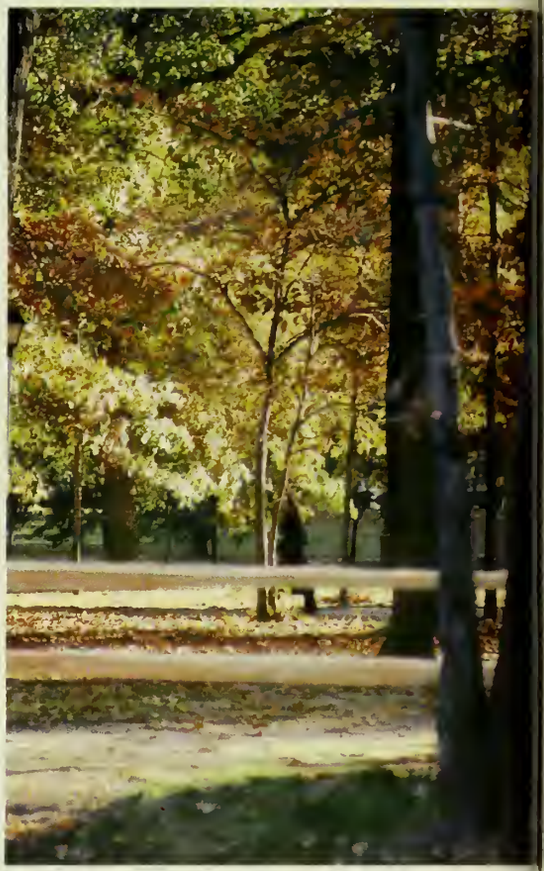













GLASSBORO
STATE























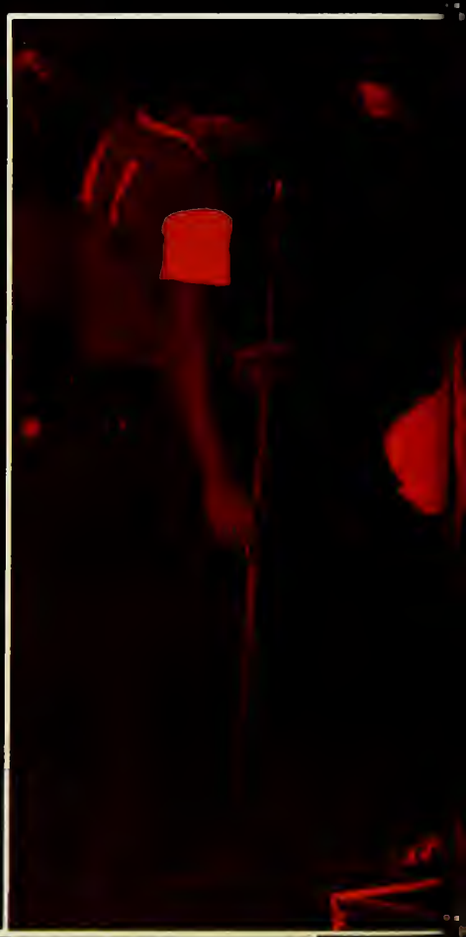

AYN RAND
THE FOUNTAINHEAD
AYN RAND
THE ROMANTIC MANIFESTO
AYN RAND
ATLAS SHRUGGED
HINDENBURG?
THE CELTS
CATCH-22








ASSBORO
LASS OF
1980











— REGISTRATION

— RECREATION

— CHARLIE BROWN

— AMERICAN GRAFITTI

— PICNIC

— JAY AND TECHNIQUES

— LABYRINTH

— JOHN KOLISH (HYPNOTIST)

FRESHMAN ORIENTATION 1980



The lights were dim. A hush enveloped the audience as Dave McGuiness, SAB concert chairperson, stepped up to the microphone. The applause began when he said, "Ladies and Gentlemen, this is Orleans."

Screams of excitement echoed throughout Wilson Concert Hall when Orleans played their opening number "Let There Be Music." Performing favorites such as "Dance With Me" and "Spring Fever," the sounds of rock and roll pervaded through the crowd. The atmosphere changed to one of quiet reflection as John Hall, the leader of the band, sang "If I Didn't Have You."

Orleans demonstrated their versatility by playing different instruments throughout this, their first concert staged by SAB.

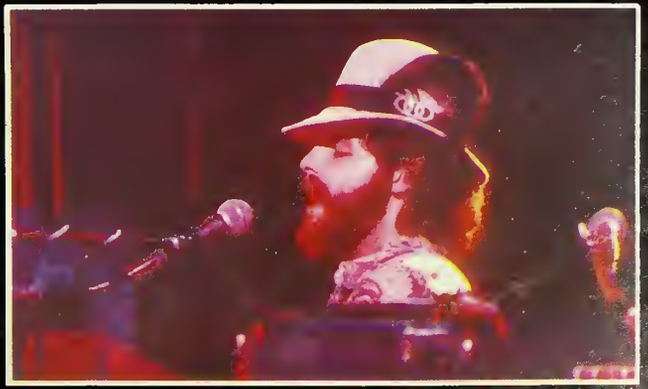
ORLEANS/CANYON











The band has a type of twin lead guitar style that s become a trademark for them. Orleans put their talents together to create a distinct and flowing type of music.

Canyon. the backup band. blended their sounds harmoniously together to form equally enjoyable music.

"Just Because" and "Forever Love" were a few selections Canyon performed on that warm. balmy night of September 19.

Before the evening of musical entertainment began. the audience was subjected to an hour wait because of a sound check delay. Resembling anything of significant value. the wait was worth it . . .

VICKI SUE ROBINSON



"TURN THE BEAT AROUND"

ENTERTAINMENT



DR. VITO



BOB BURNETT

SANCTION



EXTRAVAGANZA



Dr. Timothy Leary visited Glassboro State College as the first speaker sponsored by the Student Activities Board.

He spoke to a capacity crowd in the Student Center Ballroom on the night of Oct. 13.

The former high disciple of drugs discussed his new theory, "SMILE", which stands for space migration, intelligence increase and life extension.

Dubbing himself the "advertising agent for western science," the former Harvard professor said he is comfortable in the 1970's and that he has no desire to "go back to Woodstock and lay down in the mud for three days on downers."

They are waiting for us to evolve before they communicate with us," Leary said about our creators.



Jonothan Richman and The Modern Lovers along with Chris Miller appeared at Glassboro on Oct. 14.

This event was sponsored by the Student Activities Board.

In this mini-concert, Richman combined childish humor with touching sensitivity in a totally unique effort to explore the paradox of our lives.

Miller, who is a contributing writer to "Playboy and National Lampoon" entertained the audience with his bawdy humor.

NEW JERSEY STUDENT ASSOCIATION





The New Jersey Student Association held its first Fall Conference on the weekend of October 2 and 3 at Glassboro State College.

Over 130 students from colleges throughout the state attended two days of speeches, workshops and discussions.

The majority of representatives from State Colleges were SGA members and newspaper editors.

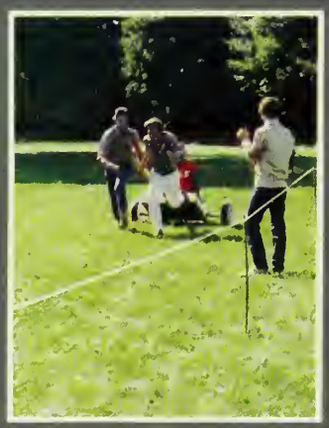
Peter Shapiro, assemblyman of the 28th district, was the keynote speaker who addressed the students on the importance of their roles as New Jersey citizens participating in the political system that controls their lives as students.

The goals of the conference were to better communication skills and to spark wide-spread student involvement in uniting students.

GREEK




ΔKN




GREEKS


ΓKN
SAYS
GO PROFS!
Pledges of
Phi Kappa Psi
are right behind

WEEKEND











STAR TREK
WM. SHATNER





"READY FOR LANDING?"





"Captain's Log. Star Date 3025.8 Trek-or-Treat Night. There was a strange power field centering on the institution of G.S.C., located on planet earth. The readings showed humans gathering at Esby Gym and this magnetic force, which was drawing them, was generated by a human named William Shatner.

The Student Activities Board and Tau Kappa Epsilon co-sponsored this phenomenon. A research party was beamed down to investigate further. Captain out."

William Shatner appeared at GSC Halloween night and gave the "actor's version of a song and dance routine" after showing the Star Trek episode "Shore Leave."

"Space — the final frontier" was the theme of the presentation.

Different concepts of space travel and exploration through history highlighted the lecture. Shatner portrayed characters from Shakespeare, Rostund and Brecht.

The audience prepared for its fantasy space trip as Shatner set the mood by asking them to "relax" and "listen to the stars talking to you."

Approximately 800 people watched as Shatner entertained them with accounts of Aristotle and Galileo's discoveries in astronomy and were captivated by his presentation of Cyrano De Bergerac's theory on the six ways to go to the moon.

Shatner found it difficult to explain why Star Trek has been such a success but "the chemistry behind Star Trek is ephemeral," he concluded.

"IMAGES OF TOMORROW"
HOMECOMING 1977


































A Musical Extravaganza on Thursday kicked off G.S.C.'s Homecoming festivities, instead of the Miss G.S.C. Pageant on Friday as in previous years.

The Homecoming Committee, led by Patt Schneckenberger, decided to try this new idea to keep people at G.S.C. for the weekend.

Some 1500 people packed into the Student Center for a diversity of entertainment ranging from square dancing to discoing, hard rock to folk music and Peanut Night in the Rat to hayrides around the campus.

SAB sponsored a mini-concert with Ken Kweder and his Secret Kids.

Over 40 cases of beer were consumed at the various activities. The Rathskellar ran dry about 9:30 P.M.

Friday night brought with it "The Longest Yard" and various shorts, which played continuously through the night, amidst free coffee, tea, hot chocolate and donuts.

"Images of Tomorrow" was the theme this year for the floats constructed by campus organizations. The Quad: Laurel, Oak, and Linden Halls captured first place with their rendition of "Alice in Futureland."








A float created by the Industrial Arts and Home Ec. Clubs won second place with their float depicting future sources of energy.

Mimosa Hall received third place with "Future Oz." Residents were dressed as the traditional characters in futuristic costumes.

The Junior Class opted not to build a float and instead donated $100 to the Deborah Children's Hospital.

G.S.C. was victorious over William Patterson 17-6, which buoyed the mood of the students even higher.

Homecoming weekend officially closed Saturday night with a $15 per couple semi-formal dinner dance.

Canyon provided the music for dancing. A dinner of prime rib, baked potato and green beans was served by the college-run food service.

Unfortunately the **Strawbs** cancelled their contract two weeks before Homecoming, so SAB did not hold the traditional Concert c Sunday.

FOOTBALL











FOOTBALL












11
24

CROSS COUNTRY













CROSS COUNTRY












NO
STOPPING
OR
STANDING



WOMEN'S FIELD HOCKEY















WOMEN'S FIELD HOCKEY







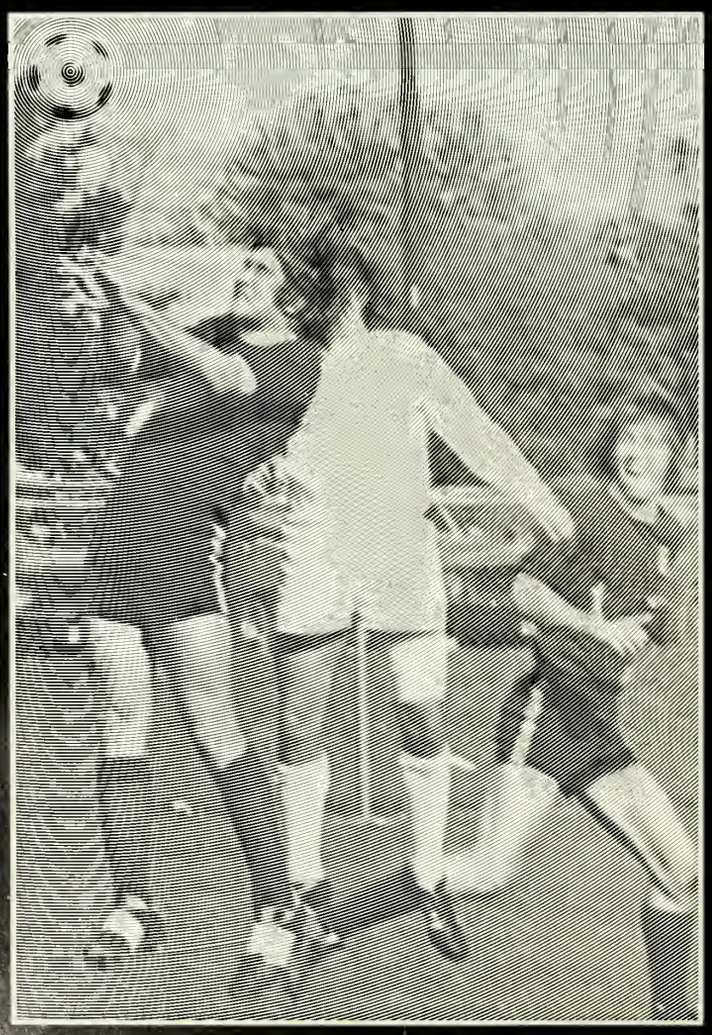






SOCCER













SOCCER











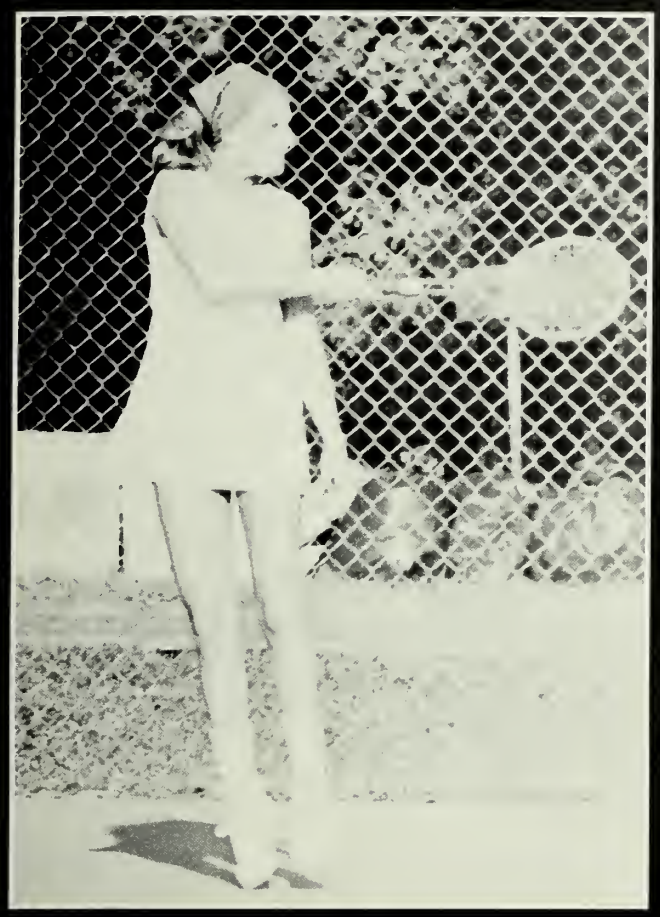


WOMEN'S TENNIS



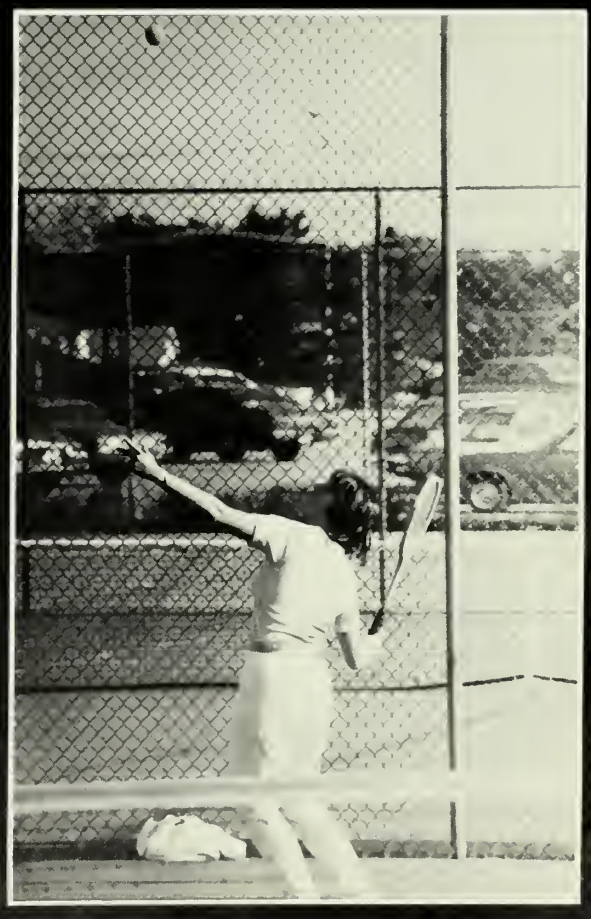












WOMEN'S TENNIS















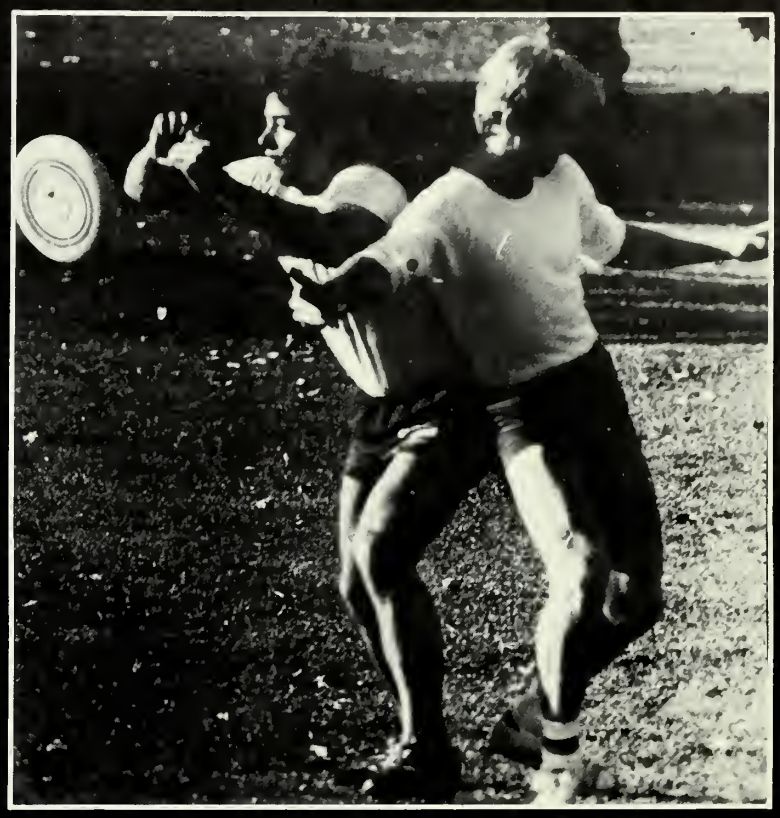
ULTIMATE FRISBEE













FLAG FOOTBALL



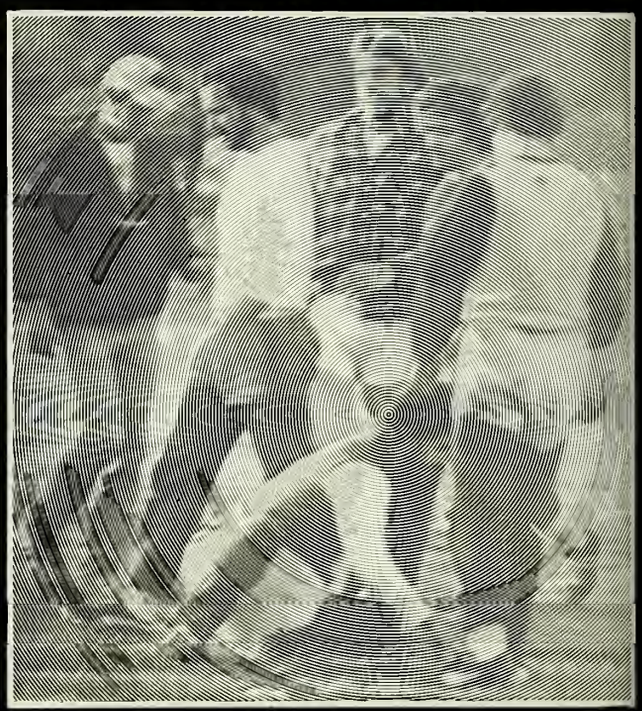








IMAGE IMA

VOL. 6 WINTER 1977









WINTER CHRONOLOG 56
PROJECT SANTA 59
RAJKO HUNGARIAN ORCHESTRA . 62
MARY COSTA 63
A TRIP TO ENGLAND 64
PRESIDENTIAL INAUGURATION . . 68
SOUTHSIDE JOHNNY AND THE
ASBURY JUKES 72
JAZZ ENSEMBLE 76
AL STEWART 78
WOMEN'S BASKETBALL 82



GE IMAGE

MEN'S GYMNASTICS 86
MEN'S SWIMMING 90
WRESTLING 94
MEN'S BASKETBALL 98
WOMEN'S GYMNASTICS 106
FACULTY 110
SENIORS 134
ORGANIZATIONS 230
DIRECTORY 242
CREDITS 252







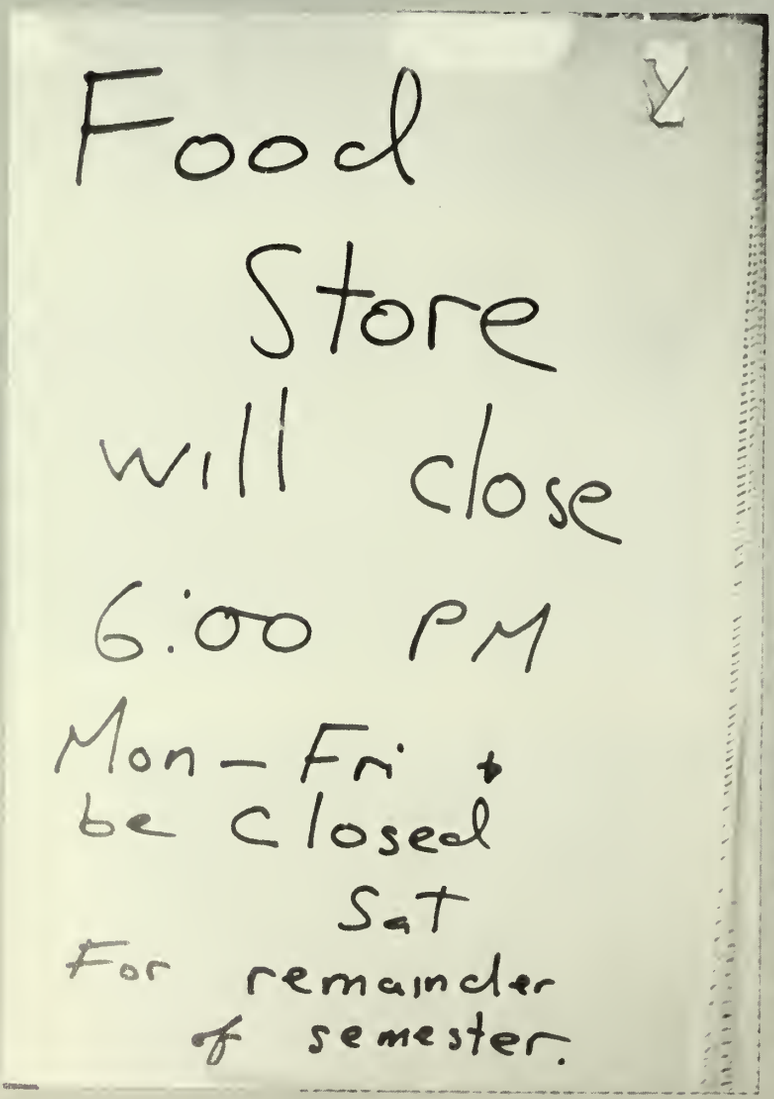




DECEMBER

Business office withholds $70,000 in student activity fees . . . College President Mark M. Chamberlain delivers state of the college speech . . . Fire damages Bosshart Hall . . . Dr. Florentino Martinez, Spanish department, dies at 65 . . . Concert Choir presents free holiday concert . . . Glassboro students receive swine flu inoculations . . . Special Education Clinic receives $32,000 grant . . . Mary Costa performs at GSC . . . College-run food service receives second conditionally satisfactory rating . . . Lab band leaves the United States for a week long trip to the International Jazz Workshop in Paris . . . Plans for Hollybush restoration begin . . . SGA passes resolution urging students not to sign faculty evaluations . . . NJSA opposes signed faculty evaluations . . . Food store robbed of $303.26 . . . Three GSC students killed in head-on car collision . . . Chamberlain fails to recommend anthropology professor for recontracting . . . College must reissue Bunce bids due to an architect's 18 per cent error . . . College collects $9,000 for needy of Gloucester County . . . SAB gets bid for Al Stewart . . .















WINTER 1977

Trustees appoint administrator and adjuncts . . . Lab band swings through Paris . . . NJSA supports SGA and opposes signed teacher evaluations . . . Carter inaugurated as nation's 39th president . . . Students laud Intersession . . . SAB presents Al Stewart and Asbury Jukes . . . SGA bans credit for student funded clubs . . . College food service gets satisfactory rating after cleaning up . . . FTE drop causes money loss . . . Bunce renovations begin . . . Committee discusses tenure system . . . Wilson comes alive with sounds of Jazz weekend . . .









PROJECT SANTA





Where were you on the night of December 8, 1976 at 10:00 P.M.? More than 1,000 GSC students can answer that question. They were watching Angelo Cucchiara throw a pie in Dr. Chamberlain's face. Was it a violent demonstration? Was the school taken over by creamed-pie freaks? No, it was merely another episode of Project Santa '76.

Now approaching its eleventh year, Project Santa, run jointly by the freshman class and WGLS-FM, has been widely known for experiencing weird things. And every year they say nothing new will happen the next year. But this was the first time a student blew himself up on stage (he set off the fire alarm), 12 people danced for 24 hours, TKE threw a football for 72 hours, Dr. Osler ran 114 miles in a day, two students fasted for the duration of the program, one female-type stripped on stage, another performed ballet in camping gear, three TKE's ate two dozen eggs each, and two other students downed a bottle of Tequilla in ten minutes — and gave it back in 15.

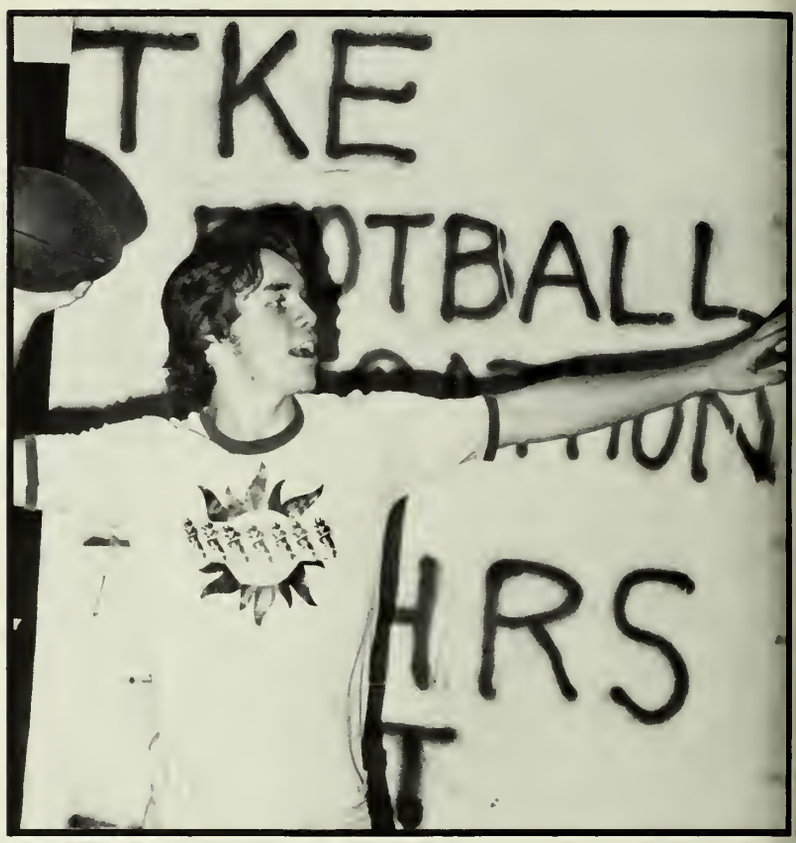
What is it that makes students do such "unusual" things? The answer's irrelevant. The only thing that counts is that no one gets hurt, and 284 families in Gloucester County get a little something to help make their Christmas a bit nicer. Project Santa raised over $9,500 this year during its 80-hour life. Eighty hours? Of course, it's really much more than that. Project Santa started in October and ended on the last day of classes in December. Another question: what goes into it? To the 8,000 students who didn't actively work on Project Santa, they might think it's a very easy-going thing. After all, how much work can it be to move WGLS to the ballroom and set up a few phones? The answer is simple. Just ask any one of the 300 people on the Project Santa Committee.

For Publicity, over 13,000 sheets of paper went to making dittos; 200 posters and 600 buttons were designed and ordered. Newspapers were contacted all over the tri-state area; television stations were solicited as well. For support, over 25 local businesses were contacted for donations, including McDonald's, who gave 40 hamburgers, french fries, and drinks, as well as 269 gift certificates; Dunkin Donuts, who gave over 300 goodies; Cavalier's, who gave a ten-Foot hoagie; Campus Style Pizza, who made two trips to deliver twenty pizzas and sodas; and the list goes on and on and on. For workers, meetings were set up every week to organize three hundred people into committees so that nothing would be overlooked (invariably, something always is); for phones, Bell Tell was contacted; schedule sheets were made up so everyone would know who was working when; for decorations, $300.00 worth of Christmas Lights were bought; two trees had to be purchased from a town 30 miles away — a state car was needed; then the ballroom was decorated; for distribution, the Gloucester County

PROJECT SANTA

Welfare Board was contacted to get the names of the 284 needy families as well as their addresses; 284 envelopes were typed and stamped; the gift certificates from Acme were bought for those 284 families; for Canvassing, canisters were made to be put in local stores and banks; food, toys, and clothes had to be picked up from people's houses and brought to the college; for Estimation, workers priced and evaluated all the things the Canvassing people brought in, before the Marathon ended on Friday; for Talent, local groups and acts were scheduled so something would always be happening on stage, whether it was Dr. Chamberlain's pie-in-the-face, Dr. Vito's Magic Act, or the Circus Kingdom from Virginia; these schedules were co-ordinated into WGLS's planning; for Pledges, phones were answered, the pledges written down, shipped to the typists, who would write out two copies, one for WGLS to announce on the air, and the other for the Treasurer to tally up for the tot board; for all the marathons, organizers were needed to make sure everything went the way it should, be it a 114-mile run, a football toss, a dance gig, a fast, a closed mouth, or a pinochle marathon. And then, finally, all the pledges were collected, and the money, food, toys, and clothes distributed to all the needy of Gloucester County.

Why do we do it every year? That's one question that doesn't have to be asnwered.









Moira Adam
Derek Ali
David Anderson
Anita Andrew
Eileen Armelin
Barb Arnesen
Charlotte Baskerville
Karen Beley
Pam Bell
Lori Berman
Debbie Bogedal
Mike Booker
Greg Bossow, SGA President
Margie Bowen
Laurel Brady
Cora Bronner
Barbara Budney
Joan Cardile, SGA 2nd V.P., Advisor to Class of 1980
Karen Casper
Carol Cattnell
Pat Gerbig
Linda Gercken
Cindy Getchius
Denise Gilbert
Carol Glovich
Wendy Goldberg
Kathy Goodman
Lori Goodman
Larry Grasso
Ruthann Gray
Donna Greco
Barbara Bueskey
BettieAnn Gustaferro
Sue Habeeb
Greg Hachbarth
Judy Hatfield
Cathy Hatward
Lois Hedges
Susan Hogate
Yvonne Howard
Diane Hughes
Arne O'Gara
Peggy O'Neil
Caroline Pallett
Donna Panto
Diane Pasquain
Sue Paton
Sue Paulos
Ron Perno, advisor
Sharon Phillips, SGA P.R. Director
Pam Pickett
Debbie Pondekas
Jeff Previtt
Bob Radziewicz, SGA Treasurer
Mary Ravender
Cheryl Richardson
Mary Roan
Sue Rovollo
RoseAnne Rymarz
Lisa SantaMaria
MaryAnne Scavo
Patt Schneckenberger, Pres. Class 1977

Nancy Cereso
Pat Christian
Judy Clifton
Patti Clarich
Cathy Cohen
Patti Cohn
Karen Conlon
Cathy Conner
Donna Connolly
Traci Curtain
Marco DelRey
Carmella DeMarco
Debbie Desiderio
Sandy DiFlippas
Colleen DiGiovanno
Nancy Dugan
Tom D'urso
Ric Edelman, Project Santa co-oordinator
Susan Engel
Terrance Fagan, Project Santa co-ordinator
Jim Fagzone
Sharon Falcon
Gerianne Ferrario
Susan Fink
Debbie Fisher
Debbie Fitzpatrick
Nancy Flannery
Kori Folkler
Tom Forbes
Linda Foster
Judy Friedman
Marie Fuchs
Chris Gallager
Rose Gangi
Rita Gardiner
Aida Gencarelli
Kim Hyatt
Kathy Hyland
Tony Imbimbo, WGLS coordinator
Michelle Jacques
Janice Jaeger
Marcia Johnson
Robin Johnson
Vernon Jones
Nancy Jozefowitz
Sandy Kaczala
Lloyd Kaye
Brian Kelly
Karen Keys
Janet Kinsell
Debbie Konecuy
Debbie Kubica
Karen Laux
Karen Lasso, Project Santa Treasurer
Julie Liddell
Chris Lisieki
Bob Lucyck
Joan MacFarland
Cyndi Mack
Jeff Mahon
Debbi Mangel
Michelle Margatti
Lynn Mathis
Maria Matlaga, V.P. Class of 1980, Coordinator of committees
Susan Mitchell
Cindy Mirchin
Carole Mitchell, Secretary Class of 1980
Bill Molkenbur
Stuart Morrell, Project Santa co-ordinator
Trudy McCain, Talent Committee Chairperson
Jim Nerney, SGA 1st V.P.
Steve Schuman
Anne Sheridon
Derek Shoats
Sharon Shroeter
Pat Simon, SGA Ass't Treasurer
Annedy Skears
Pat Slentz
Kim Smith
Hille Sork
Lauren Stahl
Mary Steinacker
Sue Stofko
Karen Stroup
Donna Sweeney
Brenda Sykes
Donna Tann
Karen Terpe
Jessie Turner
Lori Vanderbilt
Sandy Vanderhoof
James Van Nest
Nancy Van Tassle
Michelle Villata
Rosella Vinci
David Ware, President Class of 1980
Diane Watson
Patty Watt
Liz Willerman
John Williams
Dawn Williamson
Maureen Wilson, advisor
Marisa Wollerstein
Cheryl Wooding
Doreen Ziemba
Anne Marie Zitelli, Phone Committee Chairperson
Marc Zlotkin
WGLS



RAJKO HUNGARIAN GYPSY

Rajko, the Hungarian Gypsy Orchestra and Dancers, entranced a packed house at Wilson Concert Hall Monday, Jan. 31.

The Gypsy troupe acrobatically captivated the hearts of the applauding middle-aged audience, with its style of dance and by showing much fire and nerve in musical talent.

Singing fiddles, stringed instruments and cymbalons provided the musical sparks for the dancers and singers when the flamboyant group played the music of Franz Liszt, Johannes Brahms and Pablo Sarasate. Sarasate, the violin virtuso, was fascinated by gypsy music, as were many other composers of the 19th century. The dancers performed czardas, folk, and military dances without a detectable flaw.

In addition to the violins and other string instruments, played with incomparable zest and gusto, three authentic cymbalons added flavor that created an aura of a night of music, song, and merrymaking in a gypsy camp.

The music, soaring spirits, and camaraderie of the Woodstock era might well have had their origin in the 81 rollicking good fun of the vibrant gypsy camps. The infectious good cheer of the exuberant group was shared wholeheartedly by their Wilson audience.

The thirty-five young performers, whose average age is seventeen, were dressed in brightly colored, hand-embroidered costumes characteristic of the clothes worn in their native gypsy culture. "Rajko" is literally translated as "Gypsy Youth" and every member of the company is descended from Gypsy musicians.

The Washington Star-News has said the "concert hall" was transformed into a gypsy camp after their performance at the Kennedy Center during one of their last tours in the U.S." After their spectacular performance at GSC the feeling became mutual.





MARY COSTA

The magnetic and charismatic presence of soprano opera singer Mary Costa lit the stage and set the tone for GSC's celebrity concert series held in Wilson Concert Hall.

Visually vivacious, Costa emulated warmth and personal charm. She sang selections ranging from the "Alleluja" from Mozart's "Exultate Jubilate" to Copland's "I Bought Me A Cat."

Wearing a striking, white flowing gown, the blonde singer performed the delightful "Chants d'Auvergne" by Canteloube, including translated lyrics such as "Happy is the woman who has the man she needs. But even happier is she who has none."

Accompanied by Martin Smith on piano, Costa's weeful, rich tones of "Ves Me Mastasteis" gave away to the spirited "De Donde Venis, Amore?" from Rodrigo's "Quartos Madrigales Amatorios."

A TRIP TO ENGLAND

From getting pissed[1] to hard marathon dancing at discos, the English whisk aside their economic woes opting instead for good times.

Belting down pint after pint of England's tangy, spriteful brew, one soon comes to realize that one's blood becomes mingled with the many tantalizing varieties of beer — truly the main (blood) stream of English existence.

Europe can be divided into three regions according to the type of beverage served. Southern Europe, in countries such as Spain and Italy is where wine is consumed. Northeastern Europe is vodka land and the northwestern section is all beer.

A beer connoisseur's paradise, the innumberable choices seem to be the most difficult predicament. One has the choice of Tetley Bitter (harsh and bitter as its name implies, but it does the job), McEwans Export, Newcastle (Newky) Brown (brewed on the Tyne), Lager, Double Diamond, Scol (by appt. to the silver jubilee girl), Guinnes (Ireland's economy), and slews of other sloshables.

Making friends is a cinch, especially if you're a top-flight chugger. An English mate[2] of mine can consume his pint of bitter in two-and-one-half seconds flat, almost devouring the pint glass in the process. He's something of a record holder at Trinity and All Saints' College (TASC); no one comes close to his awesome finesse and style in gulping one down.

A fraternity-like initiation is required at TASC. Pledging lasts one night. The object is to do the Horsforth mile — a stretch of 13 bars leading to the college. Requirement for diploma and induction — a pint and a short[3] at each for the fellas and a half-pint and a short for the lasses.

The hub of the social life revolves around the pubs (in my case Posh and Scruffy, the two college bars, were the ones I frequented most). Beware of the polite, reserved Britons you thought you knew during the day. When the sun sets on the horizon, and sometimes even before, the werewolf in them comes out. A Dr. Jekyll-Mr. Hyde transformation takes place.

A jovial ello-mate-slap-on-the-back atmosphere prevails. People are mug to mug friendly. Proxemics? Many couples would sit side by side while dining instead of the conventional across from each other method.

The discos at TASC, with all of its 800 populus, was reminiscent of seventh grade dances in that everyone usually went stag. However, that's the extent of the similarity unless you can remember one night standing it in the seventh grade after the dance. "Did you make her eyes pop?" is commonly heard among the blokes[4] the next afternoon.

God is an Englishman, yet on the other hand Christ was definitely not born in London. They couldn't find three wise men and a virgin. It's that kind of society.

English birds[5] on the whole are a plain lot who dress in a trendy-faddy style. Whatever is in at the time goes. Nobody but nobody wears drainpipes (straight legs) as they call them, thus Yankees become immediately detectable. Naive, giggly females outnumbered us guys. They put on the little girl act, always wanting you to crack a joke.

Speaking of laughter and jokes, the English sense of humour (English spelling) is deadpan. They laugh to articulate, witty verbal exchanges which seem cornball as opposed to the American way, which is to extract our jollies from physical mayhem. In the States we only see BBC's top productions such as **Upstairs, Downstairs; The Duchess of Duke Street; Vanity Fair** among others. The others are strictly second rate. Since all three television stations in England come under rigid government control, variety and selection do tend to be a problem at times.

I can remember watching Woody Allen's **Bananas** when it was on BBC. I was in stitches, almost rolling on the floor. Apparently I was so enthralled with the flick that I failed to notice the rest of the predominantly English audience who just sat there, hypnotically puzzled or perhaps stunned by what was happening.





Apathy seemed to be prevalent on campus. No one wanted to et involved except with bar games such as darts, tiddily winks, ominos and consumption. Filling student union posts, elections? ou'd be lucky to get a ghost to occupy the vacant positions. TASC ews, the school newspaper, struggled to come out once a week, ould you believe once every two weeks? No? Well then you'd elieve sometimes not at all toward the end of term. The paper onsisted of mimeographed pages stapled together.

Not being exposed to extensive material wealth, the English rely having a good time with one another. A sense of camaraderie is esent. They eschew power and wealth, settling for the almighty nt and fun. A carefree-the-world-owes-us-a-living type atmos- here persists wherever you are. Who needs to be caught up in thersom tidbits outside of one's realm? It would be sheer rub- sh!

The average person lives modestly. Because of heavy taxes posed upon its people, Brits tend not to be upwardly mobile. owever, even though the economy is at the brink of disaster and e pound is still trying to surface for air, most English live comfort- ly in two-family dwellings in this socialist society. Only fifty per- nt of the population owns phones and it is considered a luxury to n a car. Most people use public transportation.

English lifestyle is very casual and relaxed. People are content th their stations in life. It's not a doggy dog rat race for the sake the almighty dollar (although they could use the extra quid ounds) as it is in the States. People are genuinely concerned about eir fellow countrypersons.

Many of my friends busted me on being a rich American, fitting e stereotype of the Yank who has a swimming pool and tennis urt in the backyard. "Yankee go home" was often jokingly outed at me. They also shun the capitalist system. Even though they half-heartedly put down the States, one can detect a sense of jealousy and envy. They all want to come over to our shores though.

English countryside is spectacular. It has it all, from the lake district to the fen country to the Cotswolds. One's geographical appetite is quite aptly satisfied and in short travelling distances. The land for the most part is rolling fields outlined by privet hedges with cows and sheep chewing on lush green English legumes. Dry stone walls, Yorkshire stone walls, and Georgian brick walls are abundant everywhere, depending on what region you happen to be in. Clapboard buildings are scarce. All one sees are stone or brick structures. Their quarries spew forth endless supplies of stone. If you enjoy history, brousing through ancient crumbling ivy-ladden buildings, castles or stately homes, Great Britain is for you.

England possesses certain elements the States does not have, and those are fiber and backbone. The average English person has a remarkable sense of pride in his country's history and development. However, the glory days are in the past and they tend to dwell on it.

Besides gaining this invaluable cultural experience, I did learn something scholastically. England's higher educational system is more specialized than the programs offered in the States. Therefore, most students upon graduation from high school, work out their ambitions for a few years before attending either a university, college or polytechnic. One jumps right into his respective major when beginning a college career. The liberal arts route does not exist. To help a student with his major, a foundation course is offered and to break up the monotony of a multi-facted major field of study a minor course may be taken. The classes at TASC were small, intimate and informal. The lecturers paint pictures with words.

If you can remember that a fag is a cigarette and the phrase,











"to knock you up," means what it is intended to mean — to knock on a person's door, of course, you'll make out nicely. I hope you like chips.[6] I'm going back. How about you?



1 — English slang for drunk
2 — friend
3 — shot
4 — guys
5 — women
6 — french fries

by Bob Hartlein









WASHINGTON, D.C. — The peanut shells scattered around the corner of 14th St. and Pennsylvania Ave. told the whole story.

Jimmy Carter had just been inaugurated the country's 39th chief executive and was in the midst of a stroll during the parade held in his honor.

In a speech delivered just minutes before, the 52-year-old ex-peanut farmer called for a new spirit among the people.

FESTIVITIES GALORE

Everything about the five-day celebration surrounding his installation smelled of grass roots, informality and a return to government of the people.

Dozens of concerts, ranging from rock, jazz to folk and classical, were held with the most notable being the New Spirit Inaugural Concert at Kennedy Center on Jan. 19.

At the gala, attended by both the Carters and the family of Vice President Walter Mondale, such superstars as John Wayne, Linda Ronstadt and Chevy Chase performed in honor of the two Democrats.

Earlier that evening Governor Brenden Byrne hosted a reception atop the city's Army-Navy club for about 1,000 New Jerseyians. Although the affair was billed as non-political and was intended to celebrate the next day's festivities, this November's gubernatorial race was one of the party's hottest conversation pieces.

Before leaving for the New Spirit festival, Byrne circulated around the room, posing for pictures, talking to friends and fellow politicians (mostly Democrats) and cutting a four-foot lon cake.

Rep. James Florio (D-Gloucester, Camden) was also on hand, pledging not to make his bid for the governorship official until some time next month, while he waited for some additional support from North Jersey political machines.

Other states and organizations held similar receptions in preparation for the big day, which began 8 a.m. at the Lincoln Memorial with a Presidential Prayer service.

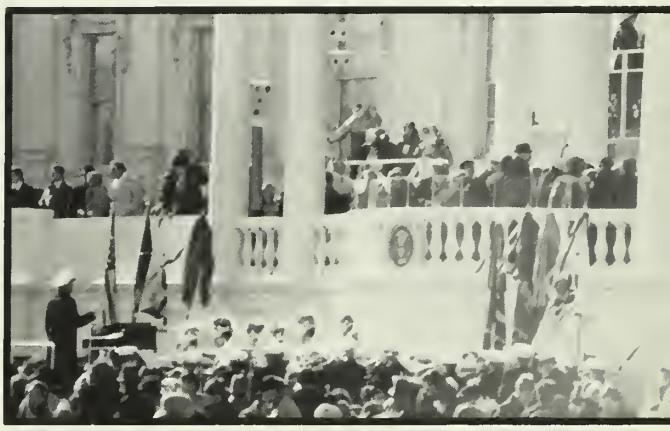
JIMMY TAKES OATH

Then at 12:07 p.m. it was goodbye Jerry and hello Jimmy as Chief Justice Warren Burger administered the oath of office to the country's first elected leader in two-and-a-half-years.





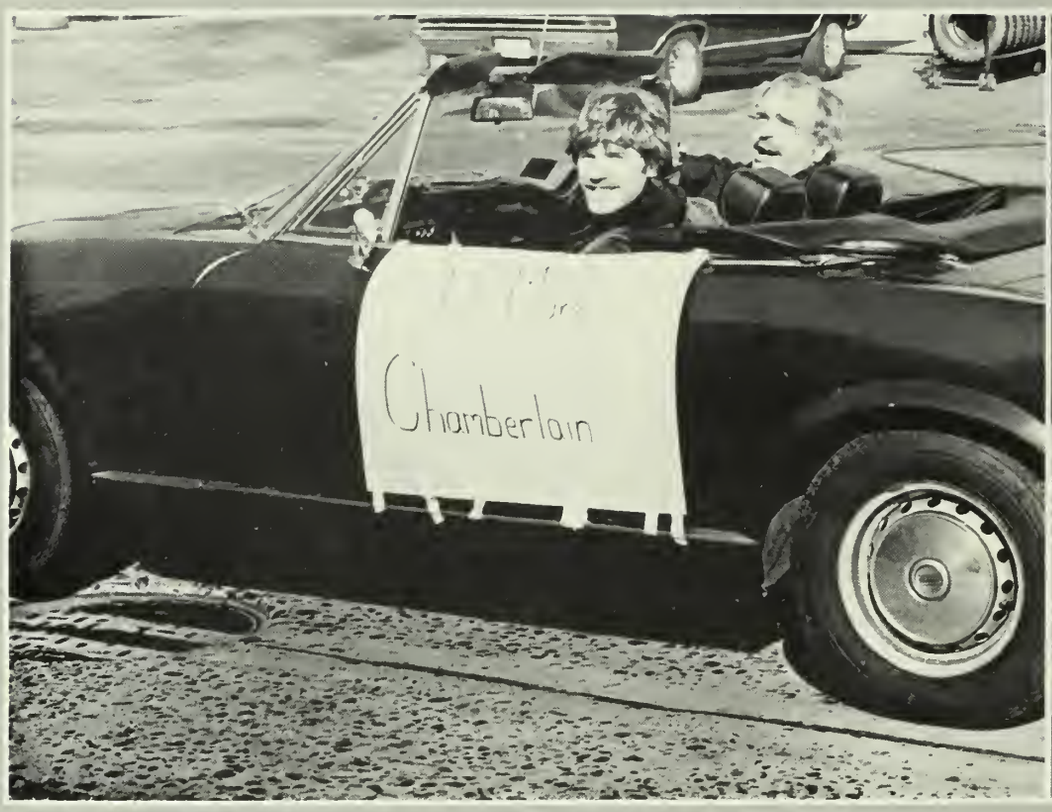








President Jimmy Carter
39th PRESIDENT
JANUARY 20, 1977


Chamberlain















AU REVOIR! MON AMI

Dear Dr. Chamberlain

As associations grow and learn to work together, there comes a time to express appreciation for all the fine work that has been done. We have had such a time in our association with Dr. Chamberlain. We express our gratitude and wish him continued success in his work.

We will remember him for his courtesy, honesty and sincere concern for others.

Our association would not be the same without him. We wish him success in his future endeavors. We believe he has made a lasting contribution to our profession.







SOUTHSIDE JOHNNY AND THE ASBURY JUKES











JAZZ ENSEMBLE
JANUARY 1977









AL STEWART

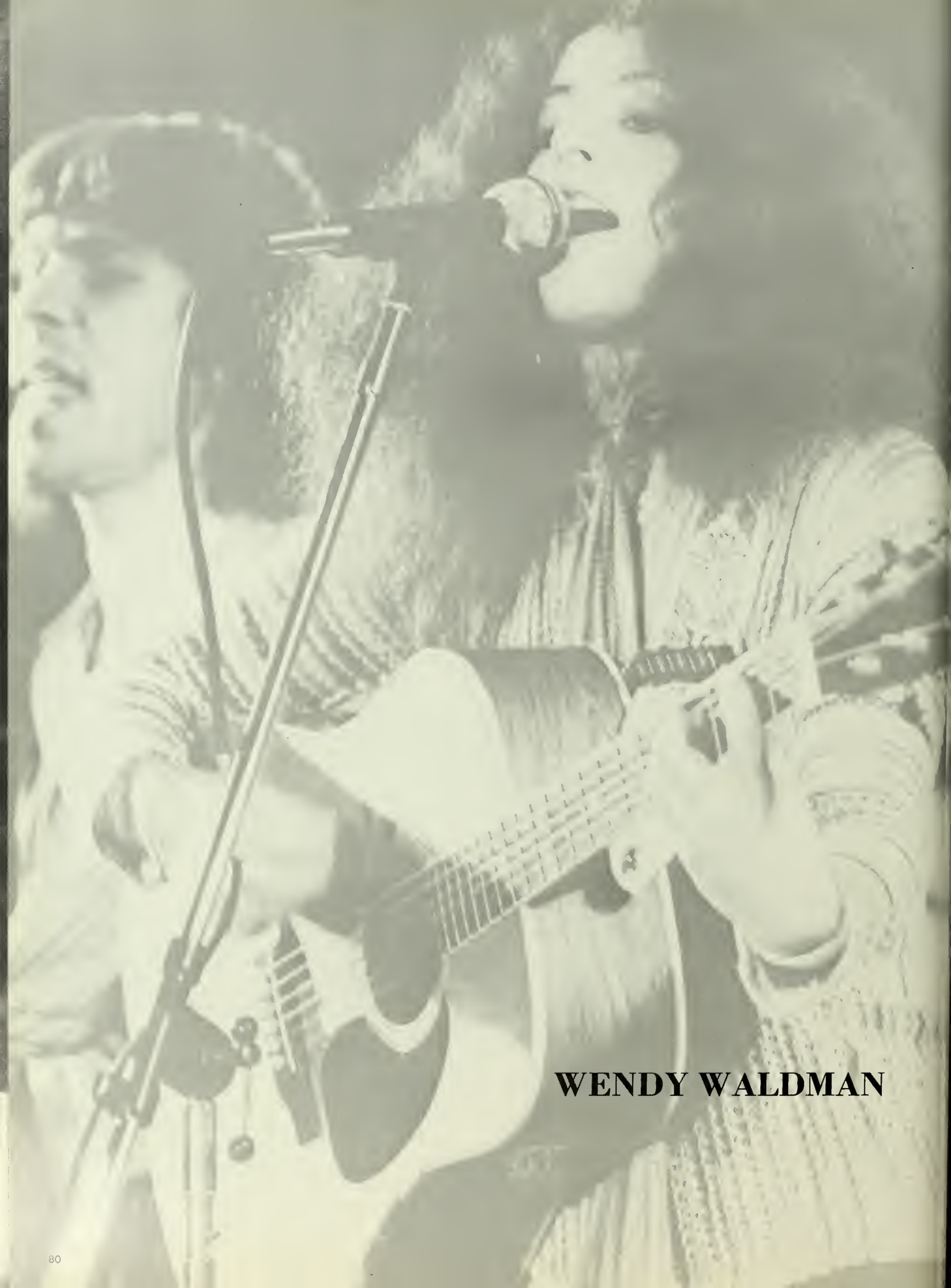






AL STEWART AND WENDY WALDMAN
FEBRUARY 13, 1977





WENDY WALDMAN

SENIOR SPOTLIGHT

"On May 8th the SAB will be presenting the piano
an himself, Billy Joel."

An Al Stewart sell-out concert in Esby gym was
e setting for this remark, and the speaker — Dave
cGuinness, SAB concert chairman.

Dave has been working with the Student Activities
ard for the past three years, and has devoted most
that time to the production of concerts.

"I enjoy running a show and gathering everything
gether," explained the Communications major
m Lake Hopatcong, N.J. "A lot of people think
easy," Dave related, "make a phone call, and
m, you've got someone. From the time I book to
e time of the concert it's a lot of headaches."

These headaches involve keeping in touch with dif-
ent agencies and middle agents, finding who's
ilable and total production costs. The concert
airman must then take a list of possibilities to the
B for a vote, or make the decision himself. One of
se decisions cost the SAB a bundle.

"The biggest mistake in my life was booking Vicki
e Robinson. She was one of the most popular disco
's, but . . . I'll never do that again."

SAB kicked off to a slow start early in the season,
ning out relatively few people for its first concert
turing Orleans.

This was followed by a homecoming concert that
er materialized as the Strawbs backed out at the
minute.

"After that fiasco the SAB did a lot of investiga-
to see the kinds of things other schools were
ng. SAB went through a big transition in one
ester and changed radically. We're a lot tighter
and we've learned a lot about publicity — the
dest job," the 22-year-old senior expressed.

AB is allocated $10,000 a semester to put on its
certs. It was forced to raise its ticket prices in the
t year because of the high rate of inflation in the
sic business.

"For any decent type of entertainment now, we
e to put out the money they ask. If we don't,
eone else will," Dave reflected.

esides Billy Joel, Dave is excited about getting
id Bromberg and Tom Rush for spring semester.

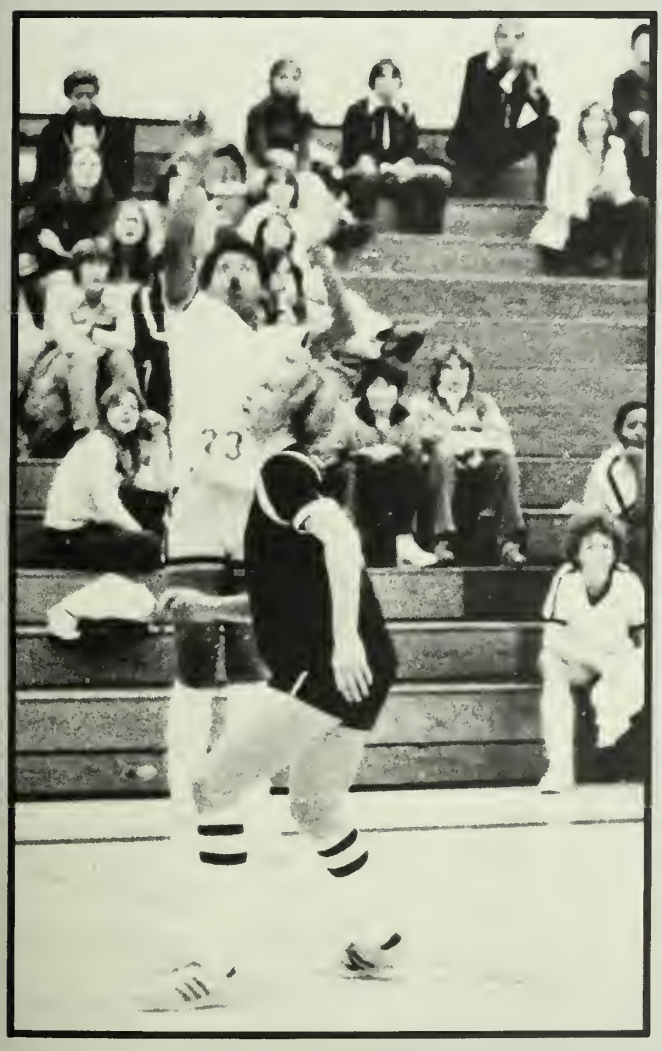


WOMEN'S BASKETBALL






23






15
22
42




33






15



MEN'S GYMNASTICS













MEN'S GYMNASTICS











MEN'S SWIMMING










PLACINGS
MIN SEC
GUESTS

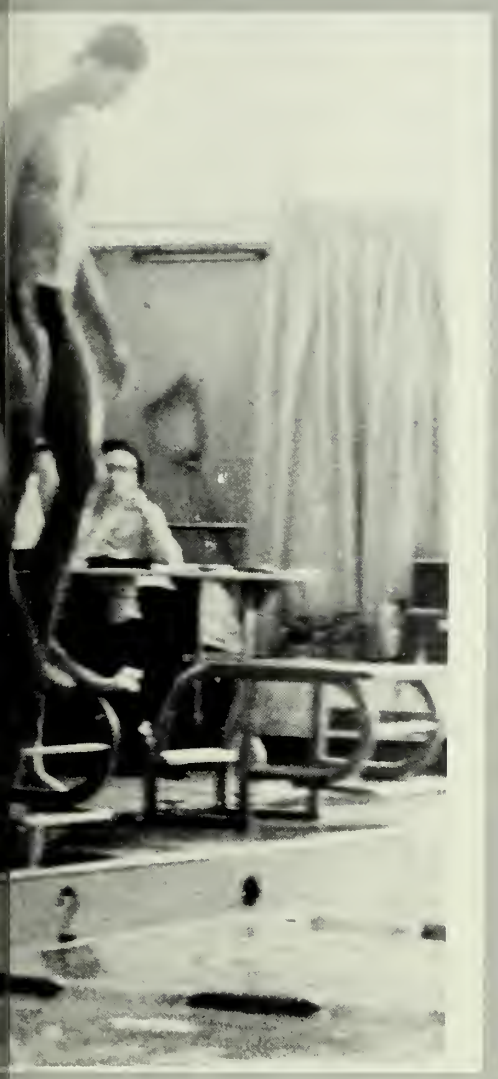


SWIMMING










STATE









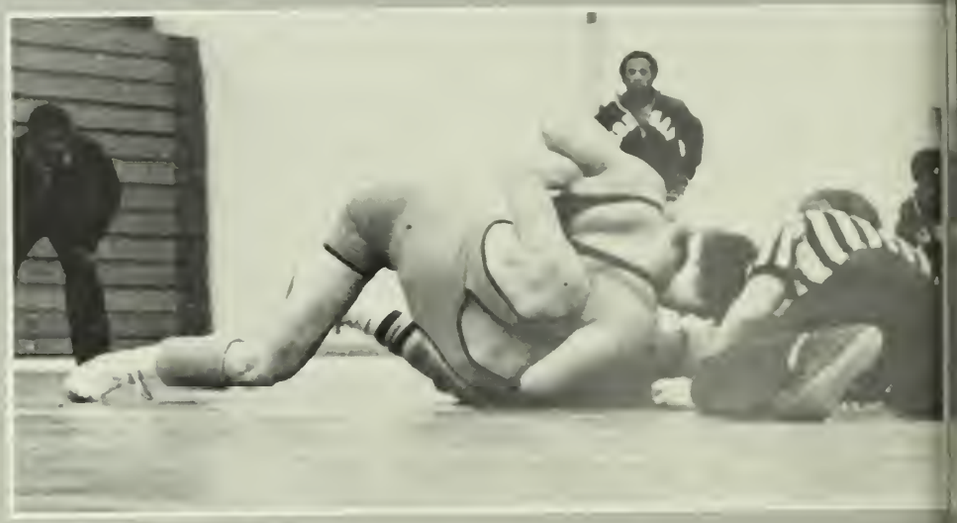
WRESTLING



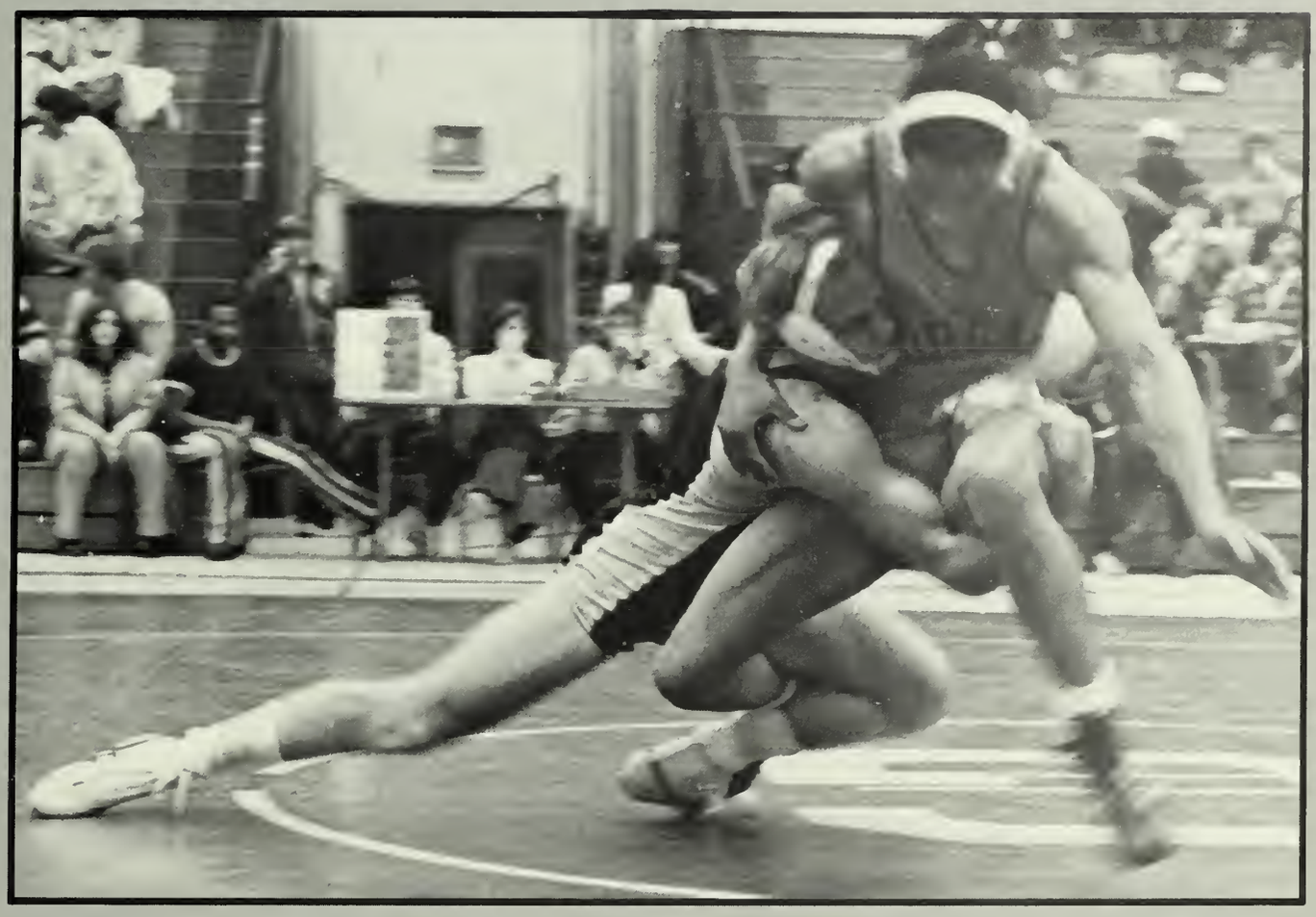














WRESTLING

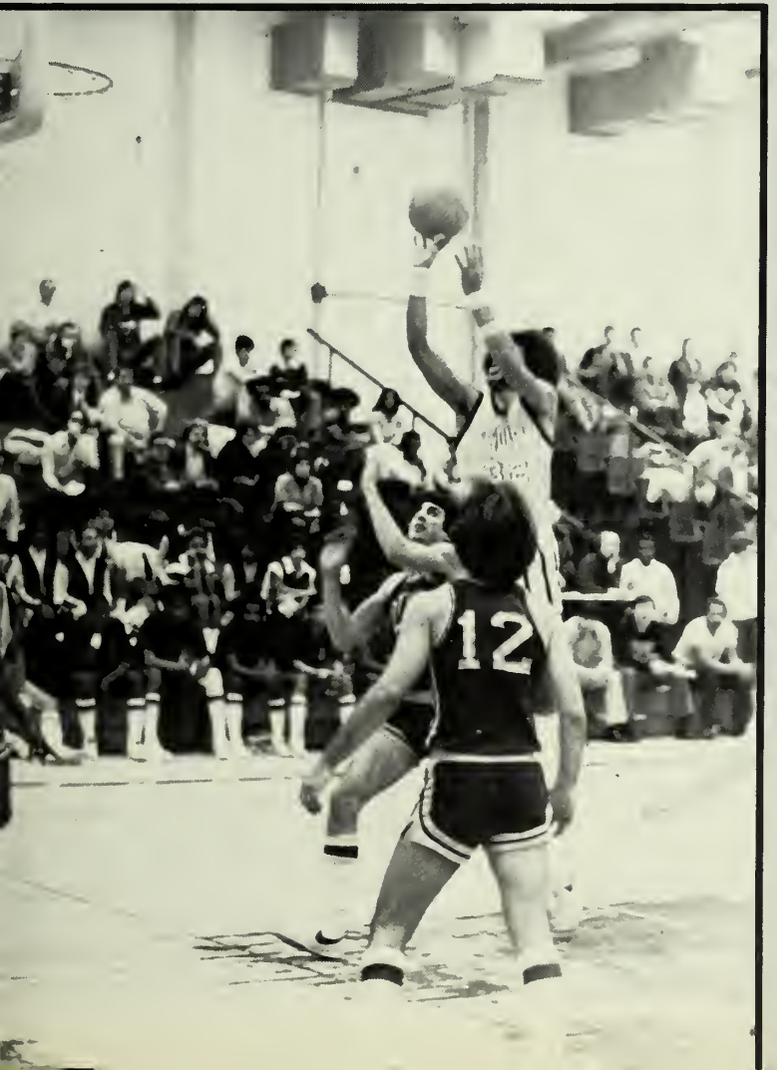




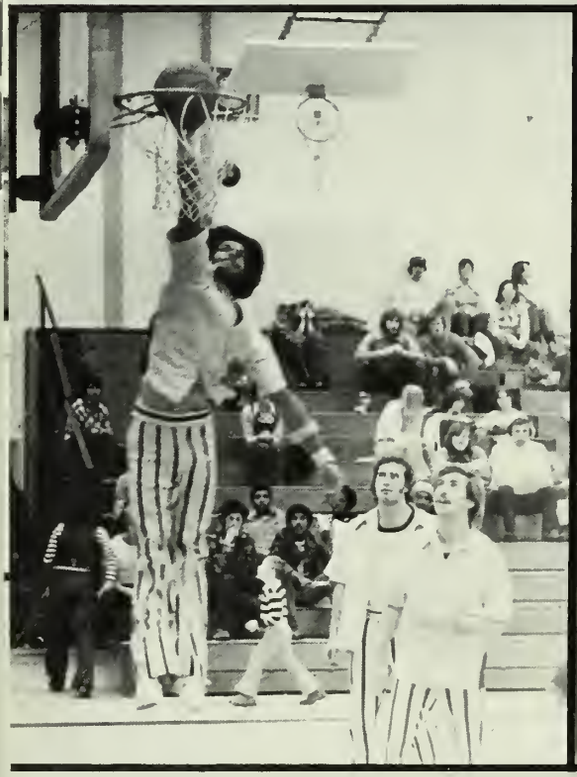
BASKETBALL

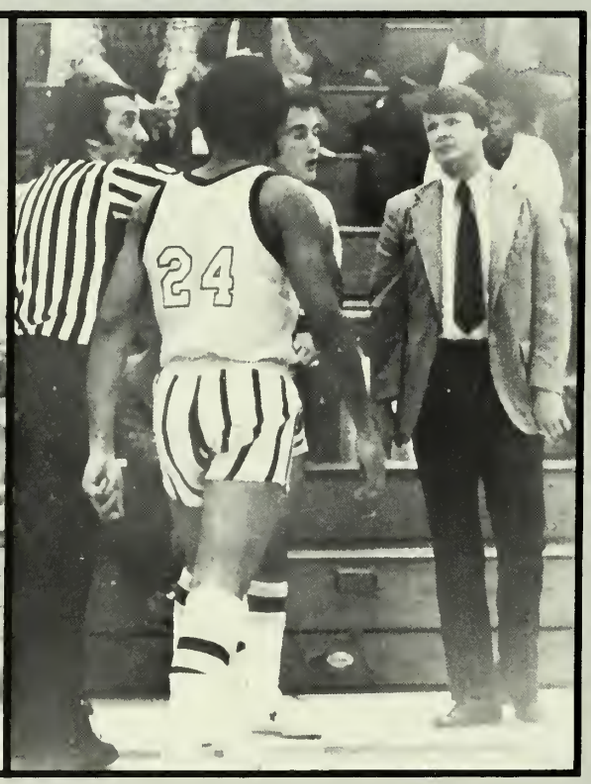

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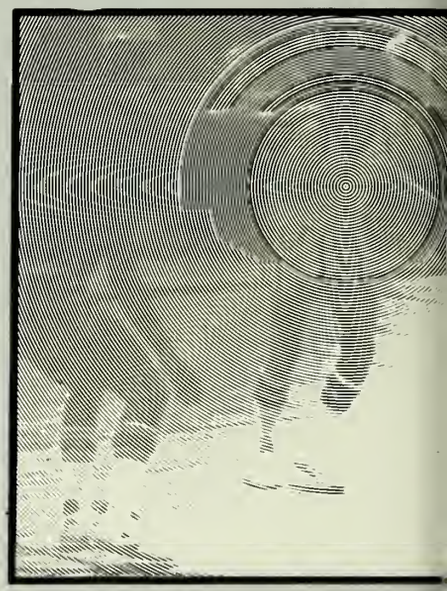


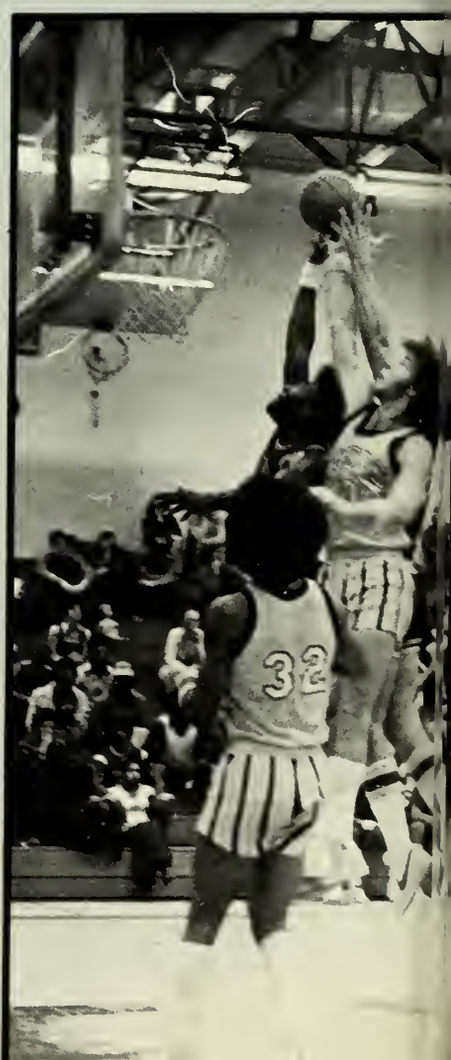

12

REBOUND!









HUSTLE











RAH!

RAH!



RAH, RAH,



RAH!



RAH, RAH!!



RAH!


G
G
SOCCER


G
G



WOMEN'S GYMNASTICS















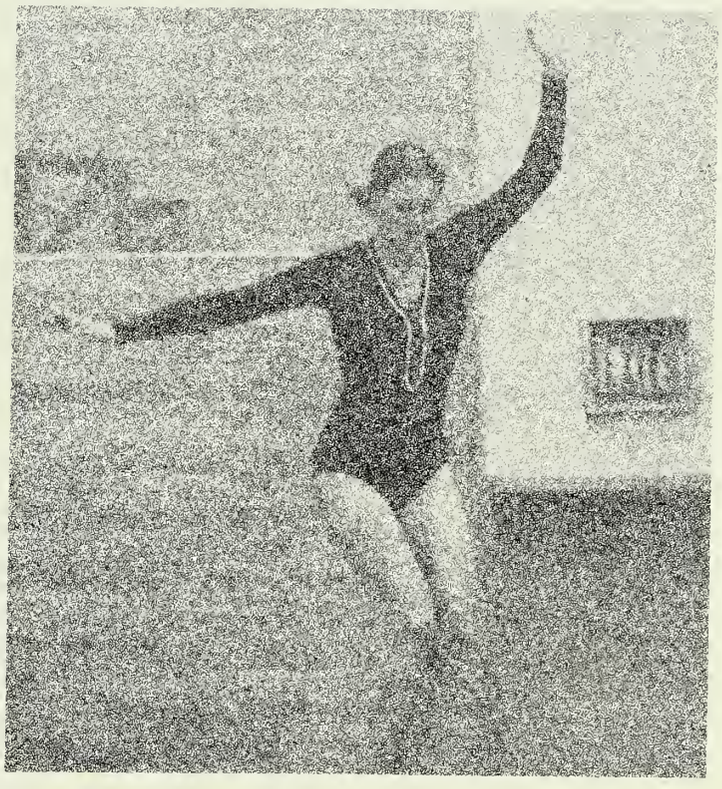


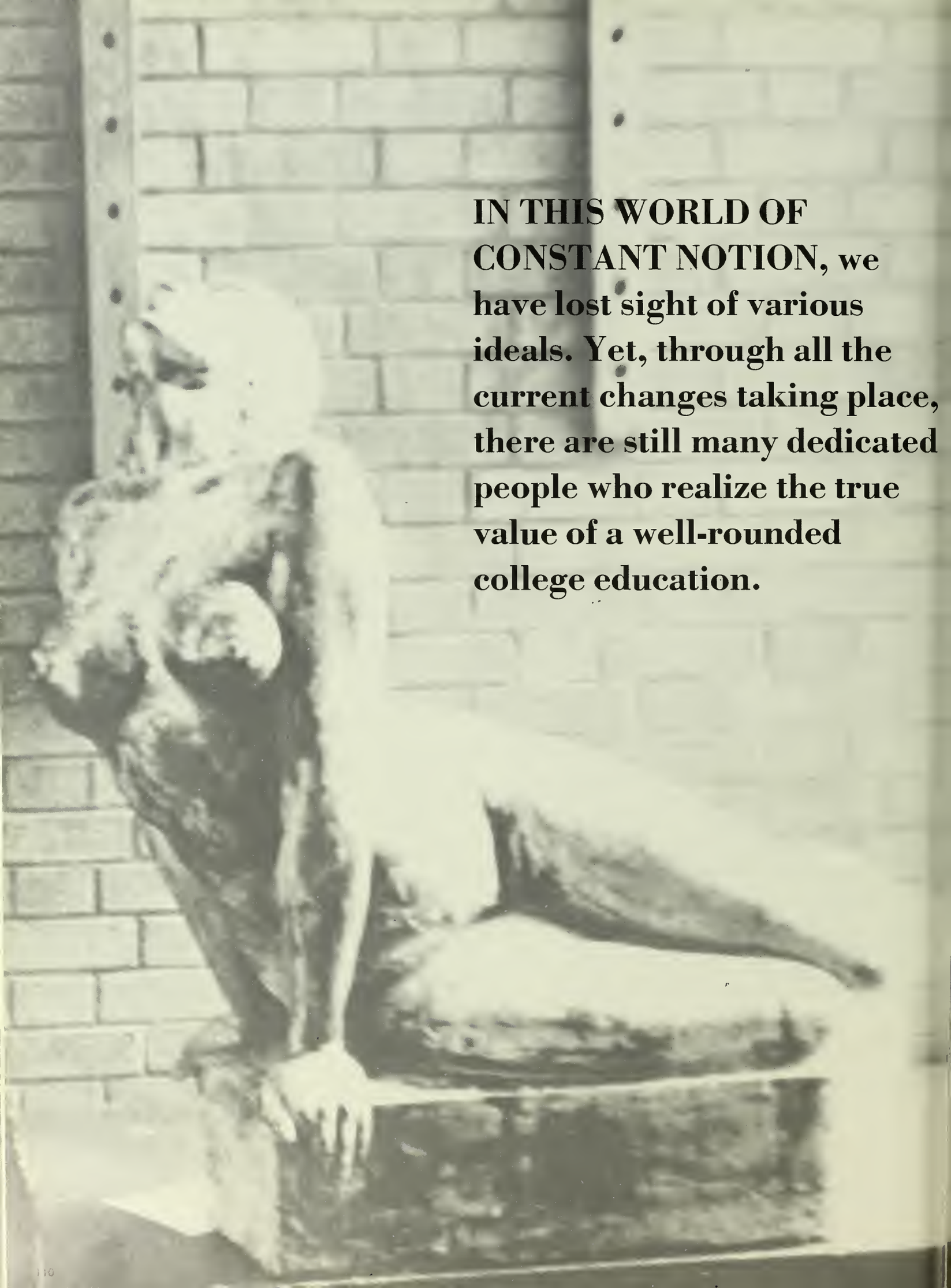

NISSEN











IN THIS WORLD OF CONSTANT NOTION, we have lost sight of various ideals. Yet, through all the current changes taking place, there are still many dedicated people who realize the true value of a well-rounded college education.

ADMINISTRATIVE STUDIES

UNDERGRADUATE

0100 ACCOUNTING I
0103 ACCOUNTING II
0104 ACCOUNTING II
0105 ACCOUNTING II
0106 ACCOUNTING II
0107 ACCOUNTING II
0110 INTERMED ACCTG I
0111 INTERMED ACCTG I
0112 INTERMED ACCTG I
0114 COST ACCOUNTING I
0115 COST ACCOUNTING II
0117 INTRO FED TAXATION
0118 TAXATION FOR ACCTNTS
0119 TAXATION FOR ACCTNTS
0121 AUDITING
0122 AUDITING
0123 ADV ACCOUNTING I
0124 ADV ACCOUNTING II
0126 INTRO FINANCE
0127 INTRO FINANCE
0128 INTRO FINANCE
0129 INTRO FINANCE
0214 MANAGERL FINANC I
0132 INVESTMENTS
0136 SMALL BUS OPER-MGMT
0137 SMALL BUS UNDER MGMT
0134 INTRO MONEY-CAP MKTS
0139 INTRO ADMIN STUDIES
0140 INTRO ADMIN STUDIES
0141 INTRO ADMIN STUDIES
0142 INTRO ADMIN STUDIES
0144 INTRO TO MANAGEMENT
0145 INTRO TO MANAGEMENT
0146 INTRO TO MANAGEMENT



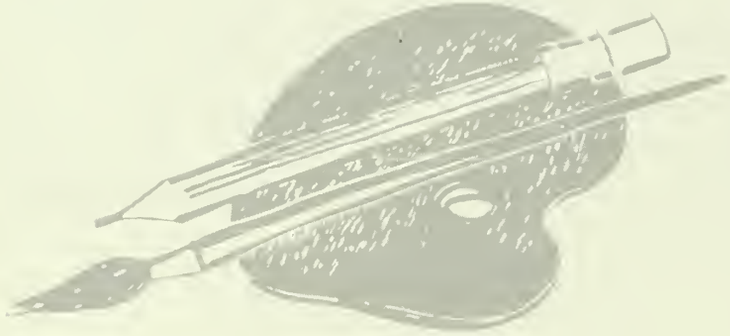
UNDERGRADUATE

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0147 INTRO TO MANAGEMENT
0148 INTRO TO MANAGEMENT
0151 THE PROCESS OF MANAGEMENT
0152 THE PROCESS OF MANAGEMENT
0153 THE PROCESS OF MANAGEMENT
0154 THE PROCESS OF MANAGEMENT
0156 ORG & SYSTEMS MGMT
0157 ORG & SYSTEMS MGMT
0159 MGMT OF PERSONNEL
0160 MGMT OF PERSONNEL
0164 MGMT PLAN & CONTROL
0166 VALUES MGR DECISIONS
0168 MGMT COMM/PUB RELATIONS
0169 MGMT COMM/PUB RELATIONS
0172 PRIN MGMT SYSTEMS
0173 PRIN MGMT SYSTEMS
0174 PRIN MGMT SYSTEMS
0177 INTRO TO MARKETING
0178 INTRO TO MARKETING
0179 INTRO TO MARKETING
0180 INTRO TO MARKETING
0183 SALES MGMT
0184 SALES MGMT
0186 RETAILING
0188 RES METHODS MARKETING
0190 SEMINAR IN MARKETING
0191 SEMINAR IN MARKETING
0193 INTERNATNL MARKETING
0195 LABOR REL & COLL BARG
0196 LABOR REL & COLL BARG
0198 CONCEPTS INFO SYSTEMS
0199 CONCEPTS INFO SYSTEMS
0200 CONCEPTS INFO SYSTEMS
0202 PRIN SYSTEMS ANALYSIS
0203 PROGRAMING IN COBOL
0207 PRINCIPLES OF LAW II
0208 PRINCIPLES OF LAW II



*** CHECK CATALOGUE FOR ADDITIONAL





ART





MUSIC



COMMUNICATIONS

ENGLISH





FOREIGN LANGUAGES







GEOGRAPHY-ANTHROPOLOGY





HISTORY



MATH







PHILOSOPHY-RELIGION

EVENING AND SATURDAY — PHILOSOPHY/RELIGION

6405	INTRO TO PHILOSOPHY	150912006	T1830-2100RGB	227	STAFF
6423	REL EASTERN WORLD	151021303	R1830-2100RGB	227	TONG
6427	RELIGION & PSYCH	151042001	T1830-2100RGB	305	SIZEMORE

EVENING AND SATURDAY — PHILOSOPHY/RELIGION

6405	INTRO TO PHILOSOPHY	150912006	T1830-2100RGB	227	STAFF
6423	REL EASTERN WORLD	151021303	R1830-2100RGB	227	TONG
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EVENING AND SATURDAY — PHILOSOPHY/RELIGION

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6423	REL EASTERN WORLD	151021303	R1830-2100RGB	227	TONG
6427	RELIGION & PSYCH	151042001	T1830-2100RGB	305	SIZEMORE



PHYSICAL SCIENCE





POLITICAL SCIENCE/ECONOMICS

PSYCHOLOGY







SOCIOLOGY



1300	CREATIVE EXPER EC	082331501	-	-	STAFF	3.0	1300	CREATIVE EXPER EC	082331501
1301	CREATIVE EXPER EC	082331502	-	-	TO BE ARRANGED STAFF	3.0	1301	CREATIVE EXPER EC	082331502
1302	SCI & SOC ST CURR EC	082335201	-	-	TO BE ARRANGED STAFF	5.0	1302	SCI & SOC ST CURR EC	082335201
1303	SCI & SOC ST CURR EC	082335202	-		TO BE ARRANGED STAFF	5.0	1303	SCI & SOC ST CURR EC	082335202
1304	SCI & SOC ST CURR EC	082335203	-		TO BE ARRANGED STAFF	5.0	1304	SCI & SOC ST CURR EC	082335203
1305	SCI/SS CURR EC ADV	082335204	-		TO BE ARRANGED STAFF	5.0	1305	SCI/SS CURR EC ADV	082335204
1306	PRACTICUM ERLY CHILD	082336101	-	-	CAM CO TRANS ONLY STAFF	6.0	1306	PRACTICUM ERLY CHILD	082336101
1307	PRACTICUM ERLY CHILD	082336102	-	-	TO BE ARRANGED STAFF	6.0	1307	PRACTICUM ERLY CHILD	082336102
1308	PRACTICUM ERLY CHILD	082336103	-		TO BE ARRANGED STAFF	6.0	1308	PRACTICUM ERLY CHILD	082336103
1309	PRACTICUM ERLY CHILD	082336104	-		TO BE ARRANGED STAFF	6.0	1309	PRACTICUM ERLY CHILD	082336104
1311	SENIOR DIALOGUE EC	082340501	-		TO BE ARRANGED STAFF	6.0	1311	SENIOR DIALOGUE EC	082340501
1312	SENIOR DIALOGUE EC	082340502	-		TBA-EC SENIORS STAFF	3.0	1312	SENIOR DIALOGUE EC	082340502
1313	EARLY CHILD SEM II	082341101	-		TBA-EC SENIORS STAFF	3.0	1313	EARLY CHILD SEM II	082341101
					NJ CERT TCHRS	3.0			

EARLY CHILDHOOD



1300 CREATIVE EXPER EC 082331501 - - STAFF 3.0
1301 CREATIVE EXPER EC 082331502 - - TO BE ARRANGED STAFF 3.0
1302 SCI & SOC ST CURR EC 082335201 - - TO BE ARRANGED STAFF 5.0
1303 SCI & SOC ST CURR EC 082335202 - - TO BE ARRANGED STAFF 5.0
1304 SCI & SOC ST CURR EC 082335203 - - TO BE ARRANGED STAFF 5.0
1305 SCI/SS CURR EC ADV 082335204 - - TO BE ARRANGED STAFF 5.0
1306 PRACTICUM ERLY CHILD 082336101 - - CAM CO TRANS ONLY STAFF 6.0
1307 PRACTICUM ERLY CHILD 082336102 - - TO BE ARRANGED STAFF 6.0
1308 PRACTICUM ERLY CHILD 082336103 - - TO BE ARRANGED STAFF 6.0
1309 PRACTICUM ERLY CHILD 082336104 - - TO BE ARRANGED STAFF 6.0
1311 SENIOR DIALOGUE EC 082340501 - - TO BE ARRANGED STAFF 6.0
1312 SENIOR DIALOGUE EC 082340502 - - TBA-EC SENIORS STAFF 3.0
1313 EARLY CHILD SEM II 082341101 - - TBA-EC SENIORS STAFF 3.0
NJ CERT TCHRS 3.0

1300 CREATIVE EXPER EC 082331501 - - STAFF 3.0
1301 CREATIVE EXPER EC 082331502 - - TO BE ARRANGED STAFF 3.0
1302 SCI & SOC ST CURR EC 082335201 - - TO BE ARRANGED STAFF 5.0
1303 SCI & SOC ST CURR EC 082335202 - - TO BE ARRANGED STAFF 5.0
1304 SCI & SOC ST CURR EC 082335203 - - TO BE ARRANGED STAFF 5.0
1305 SCI/SS CURR EC ADV 082335204 - - TO BE ARRANGED STAFF 5.0
1306 PRACTICUM ERLY CHILD 082336101 - - CAM CO TRANS ONLY STAFF 6.0
1307 PRACTICUM ERLY CHILD 082336102 - - TO BE ARRANGED STAFF 6.0
1308 PRACTICUM ERLY CHILD 082336103 - - TO BE ARRANGED STAFF 6.0
1309 PRACTICUM ERLY CHILD 082336104 - - TO BE ARRANGED STAFF 6.0
1311 SENIOR DIALOGUE EC 082340501 - - TO BE ARRANGED STAFF 6.0
1312 SENIOR DIALOGUE EC 082340502 - - TBA-EC SENIORS STAFF 3.0
1313 EARLY CHILD SEM II 082341101 - - TBA-EC SENIORS STAFF 3.0
NJ CERT TCHRS 3.0

1300 CREATIVE EXPER EC 082331501 - - STAFF 3.0
1301 CREATIVE EXPER EC 082331502 - - TO BE ARRANGED STAFF



ELEMENTARY EDUCATION









FOUNDATIONS OF EDUCATION





HOME ECONOMICS

EF NO	COURSE TITLE	COURSE NO	TIMES AND PLACES	PROFESSOR	CR HRS
	UNDERGRADUATE		HOME ECONOMICS		CONTD.
4304	HOUSEHOLD EQUIPMENT	130220201	T0800-0915WES 216	MCCONNELL	3.0
4305	HOUSEHOLD EQUIPMENT	130220202	T1230-1345WES 216	MCCONNELL	3.0
4307	INTRO TEXTILES	130310001	W0930-1045WES 217	LEVY	3.0
4308	INTRO TEXTILES	130310002	W1100-1215WES 217	LEVY	3.0
4310	BASIC CLOTHING CONST	130320101	M1230-1345WES 217	LEVY	3.0
4311	MANAGEMENT/HUMAN DEV	130430001	M0930-1045WES 216	MCCONNELL	3.0
4312	CONSUMER ROLES	130430201	M1230-1345WES 216	MCCONNELL	3.0
4313	PRE-SCHOOL CHILD	130530001	M1400-1515WES 216	PICKETT	3.0
4314	PRE-SCHOOL CHILD	130530002	T1230-1345WES 211	PICKETT	3.0
4315	PRE-SCHOOL CHILD	130530003	T1400-1515WES 211	PICKETT	3.0
4317	FAMILY FOOD PREP II	130610201	T0930-1045WES 210	WINAND	3.0
4318	BASIC NUTRITION	130620001	T1400-1515WES 239	WINAND	3.0
4319	BASIC NUTRITION	130620002	M0930-1045WES 239	WINAND	3.0

	EVENING AND SATURDAY		HOME ECONOMICS		
4306	HOUSEHOLD EQUIPMENT	130220203	W1830-2100WES 216	STAFF	3.0
4309	CLOTHING AND MAN	130320001	W1700-1930WES 211	STAFF	3.0
4316	MARRIAGE AND ALTERN	130531001	R1830-2100WES 216	PICKETT	3.0
4320	BASIC NUTRITION	130620003	T1700-1930WES 239	WINAND	3.0
4321	SEMINAR ON AGING	490335031	T1830-2100WES 216	PICKETT	3.0

	UNDERGRADUATE		HOME ECONOMICS		CONTD.
4304	HOUSEHOLD EQUIPMENT	130220201	T0800-0915WES 216	R0800-0915WES 216	MCCONNELL 3.0
4305	HOUSEHOLD EQUIPMENT	130220202	T1230-1345WES 216	R1230-1345WES 216	MCCONNELL 3.0
4307	INTRO TEXTILES	130310001	W0930-1045WES 217	F0930-1045WES 217	LEVY 3.0
4308	INTRO TEXTILES	130310002	W1100-1215WES 217	F1100-1215WES 217	LEVY 3.0
4310	BASIC CLOTHING CONST	130320101	M1230-1345WES 217	W1230-1515WES 217	LEVY 3.0
431	MANAGEMENT/HUMAN DEV	130430001	M0930-1045WES 216	W0930-1045WES 216	MCCONNELL 3.0



	UNDERGRADUATE		HOME ECONOM
4300	PRACTICUM-HOME ECON	08943 201	-
4301	STUDENT TEACHING H/E	089430301	-
4302	SUPV FIELD EXP I	130120001	-
4303	SUPV FIELD EXP II	130130001	-

***** CHECK CATALOGUE OR DEPARTMENT FOR COURSE PREREQUISITES *****

EF NO	COURSE TITLE	COURSE NO	TIMES AND PLACES
	UNDERGRADUATE		HOME ECONOMICS
4304	HOUSEHOLD EQUIPMENT	130220201	T0800-0915WES 216 R0800-09
4305	HOUSEHOLD EQUIPMENT	130220202	T1230-1345WES 216 R1230-13
4307	INTRO TEXTILES	130310001	W0930-1045WES 217 F0930-10
4308	INTRO TEXTILES	130310002	W1100-1215WES 217 F1100-12
4310	BASIC CLOTHING CONST	130320101	M1230-1345WES 217 W1230-15
4311	MANAGEMENT/HUMAN DEV	130430001	M0930-1045WES 216 W0930-10
4312	CONSUMER ROLES	130430201	M1230-1345WES 216 W1230-13
4313	PRE-SCHOOL CHILD	130530001	M1400-1515WES 216 W1400-15
4314	PRE-SCHOOL CHILD	130530002	T1230-1345WES 211 R1230-13
4315	PRE-SCHOOL CHILD	130530003	T1400-1515WES 211 R1400-15
4317	FAMILY FOOD PREP II	130610201	T0930-1045WES 210 R0930-12
4318	BASIC NUTRITION	130620001	T1400-1515WES 239 R1400-15
4319	BASIC NUTRITION	130620002	M0930-1045WES 239 W0930-10

COURSE NO TIMES AND PLACES

HOME ECONOMIC

130220201 T0800-0915WES 216 R0800-
130220202 T1230-1345WES 216 R1230-
130310001 W0930-1045WES 217 F0930-
130310002 W1100-1215WES 217 F1100-
130320101 M1230-1345WES 217 W1230-
130430001 M0930-1045WES 216 W0930-
130430201 M1230-1345WES 216 W1230-
130530001 M1400-1515WES 216 W1400-
130530002 T1230-1345WES 211 R1230-
130530003 T1400-1515WES 211 R1400-
130610201 T0930-1045WES 210 R0930-
130620001 T1400-1515WES 239 R1400-
130620002 M0930-1045WES 239 W0930-

HOME ECON

ECON 089430201 -

S H/E 089430301 -

I 130120001 -

II 130130001 -

N DEPARTMENT FOR COURSE PREREQUISITE

HOME ECONOMICS

089430201 - -

089430301 - -

130120001 - -

130130001 - -

RTMENT FOR COURSE PREREQUISITES ****

INDUSTRIAL



ARTS



LAW/ JUSTICE





READING





SECONDARY EDUCATION





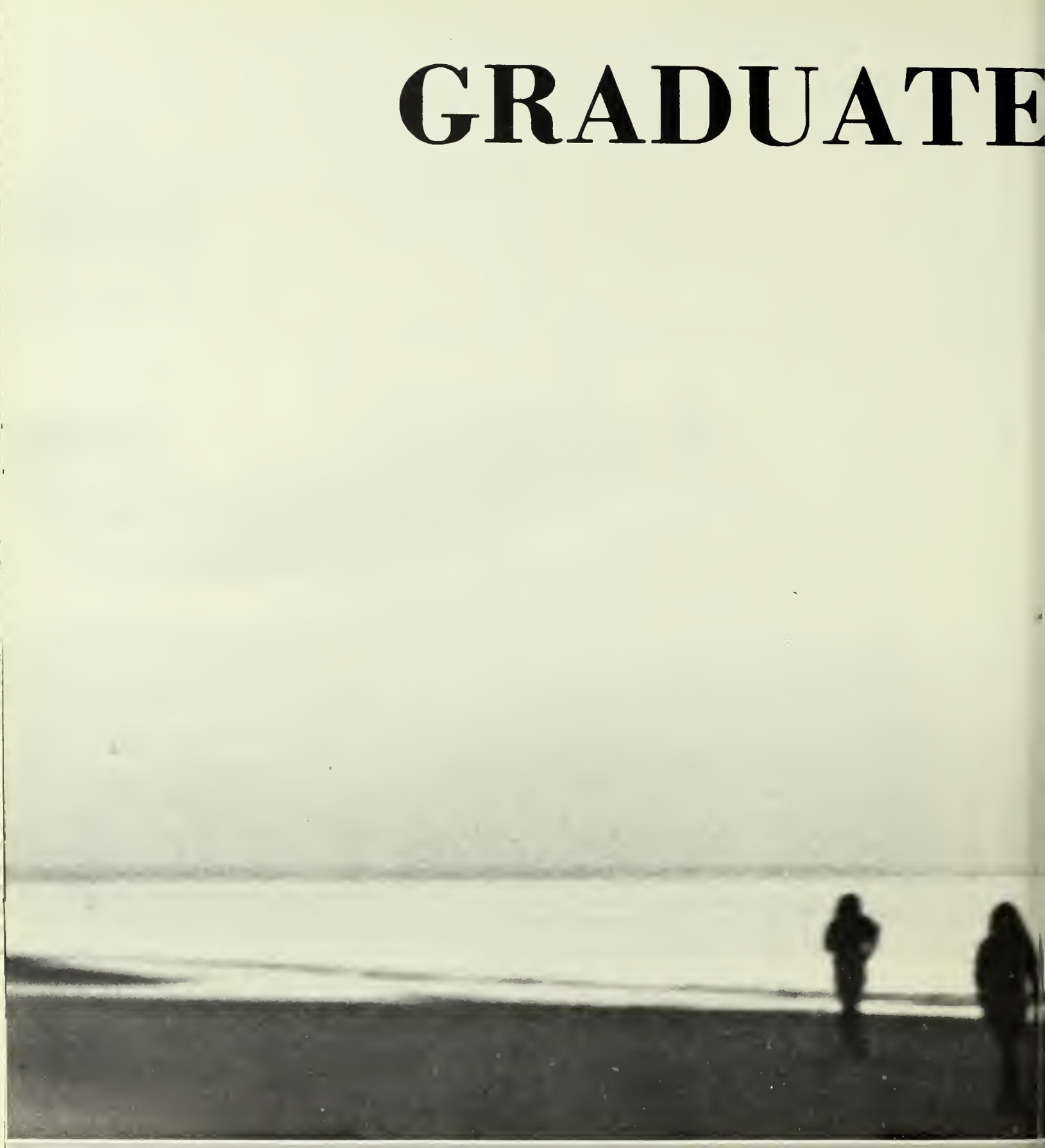
SPECIAL EDUCATION



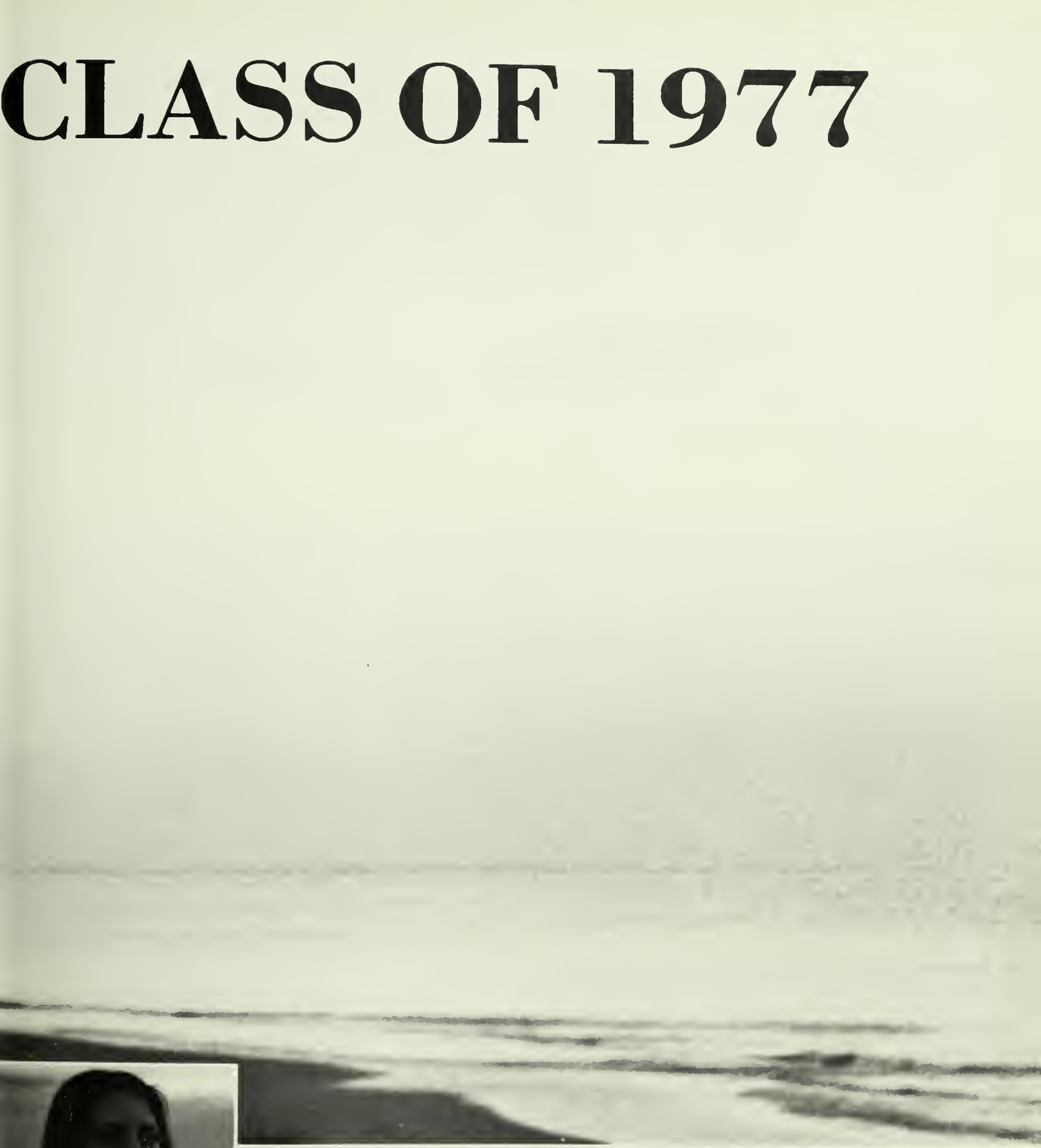


UNDERGRADUATE — SPECIAL EDUCATIONAL SERVICES — GRADUATE COURSES — SPECIAL EDUCATION

GRADUATE



CLASS OF 1977





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Life Sci.



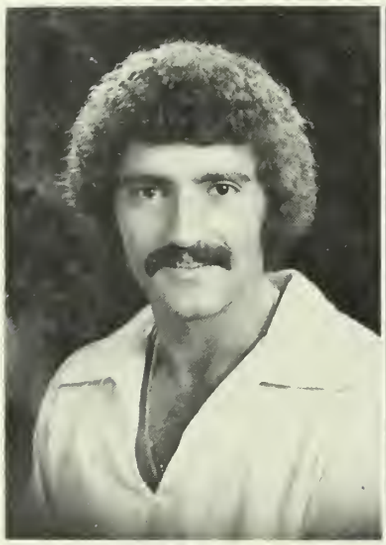
James Abbatemarco
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Janice Aliberti
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Alicea Luz
El. Ed.



Francesca Alicea
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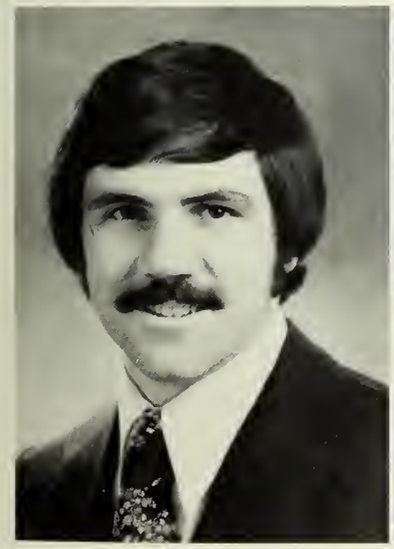
Barbara Alston
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Mary Barrett
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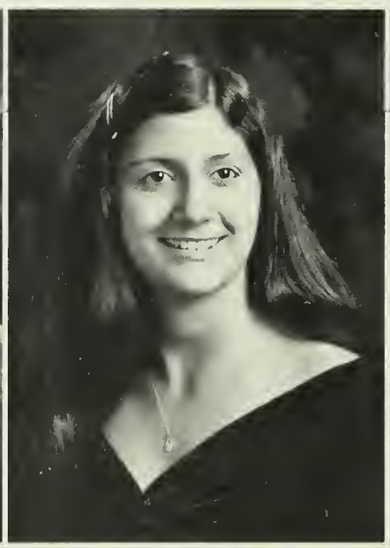




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Admin. Studies



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Special Ed.



Grace Basilone
Math



Richard Battaglia
Admin. Studies



Sam Battle
Admin. Studies



Jeryl Bauer
Phy. Sci.



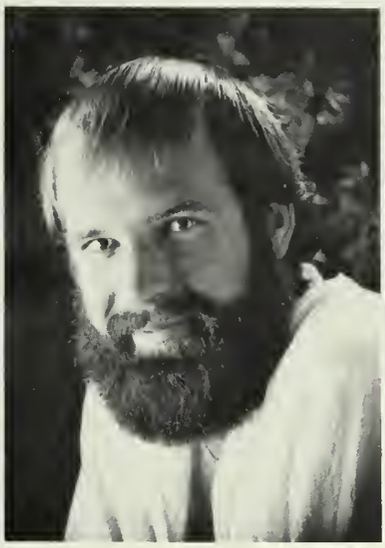
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I.A.



Julie Baylor
He. and P.E.



Brenda Bayly
Special Ed/El. Ed.



Chuck Bechtell
English



Teri Lynn Beer
Home Ec.



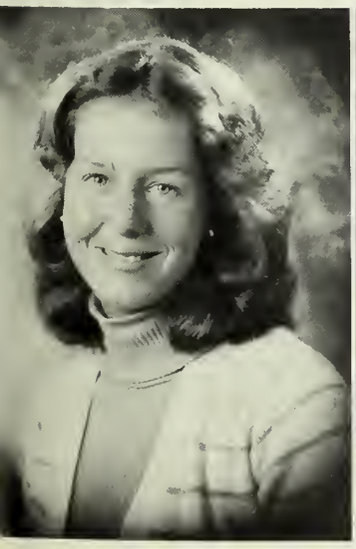
Carol Beisley
He./P.E.



Renee Bellamy
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Gloria Jean Bellina
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Art



Patricia Benjamin
Early Childhood





Steven Benne
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Shirley E. Bennett
El. Ed.



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Psychology



Angela Berges
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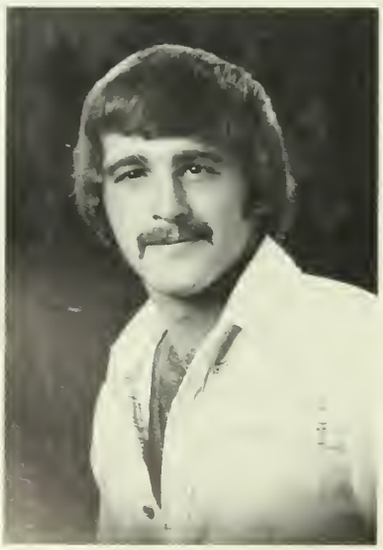
Howard W. Berry
I.A.



John T. Beverly
I.A.



Ronald Bibbo
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Harry Bishop
Political Sci.



Laura Bittman
Home Ec.



Kathleen M. Black
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El. Ed.



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Special Ed.



Deborah A. Bonapace
Admin. Studies





Craig W. Bond
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Home Ec.



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El. Ed.



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El. Ed.



Pat Bouchard
Law/Justice



Ellen Bouman
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Clyde Bowman
Sociology



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David Bowman
Law/Justice



Joanne Bowman
Guidance/Counseling





Ruth Bower
El. Ed.

Gail Boyce
Health



Maryelizaba Boyle
El. Ed.



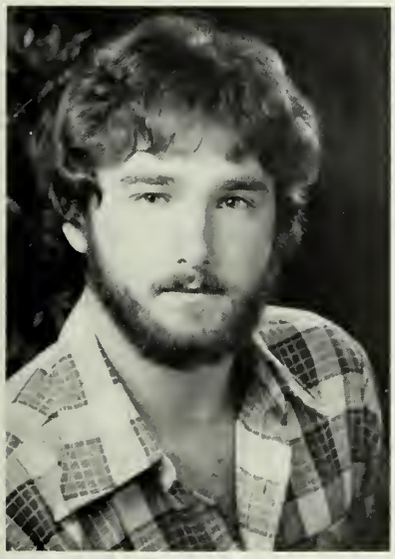
Denise Brahamsha
El. Ed.



Alfonso Branch
El. Ed.



Robert Braverman
I.A.



Michael Brew
Law/Justice



George Brewton
I.A.



Joanne Brocklebank
Speech/Theater



Angela Brosius
Special Ed.



Joan Brown
Law/Justice



Judith Brown
He./P.E.



Kenneth Brevel
Admin. Studies





Claire Brennan
Communications



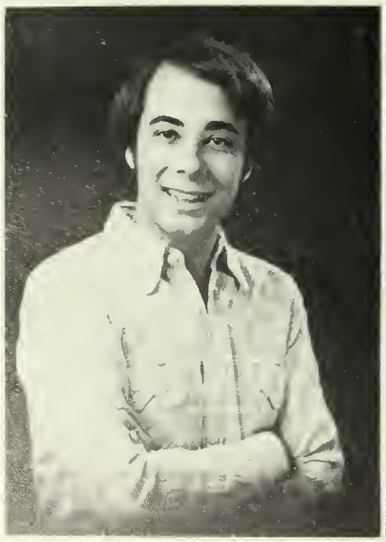
Andrea Brower
Art



Betty Brown
Admin. Studies



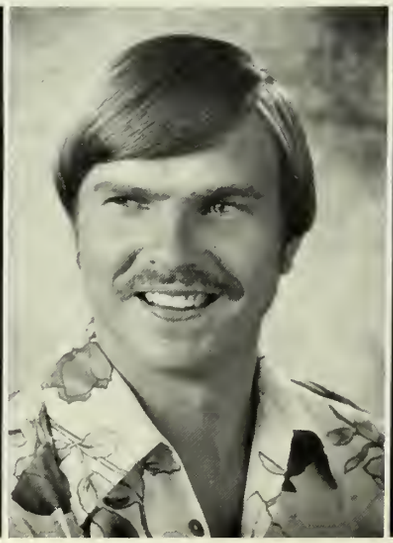
Janice Bruni
Early Childhood



Warren Brumel
Law/Justice



John Bruschetti
He. and P.E.



Cleve Bryan
Life Sci.



Barbara Brzuszczak
Art



Brad Buchanan
Admin. Studies



Patricia Bucher
El. Ed.



Ellen Buczek
Special Ed.



Anthony Buonauro
Music



Diane Burke
Special Ed.



Kathleen Burke
El. Ed.



Wendy Burke
El. Ed.



Conchita Burpee
Communications

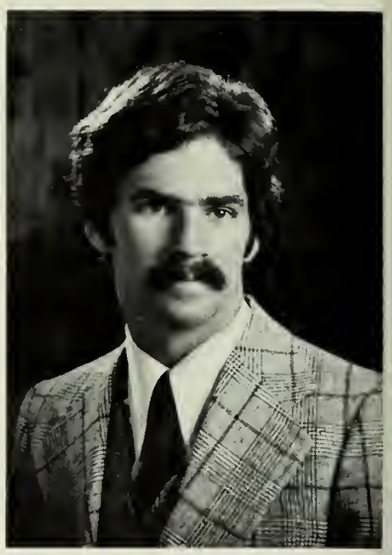




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Admin. Studies



Bonnie A. Bushman
Early Childhood



Richard Callan
I.A.



Cheryl Callavini
El. Ed.



Mary Camardo
Eng. Ed.



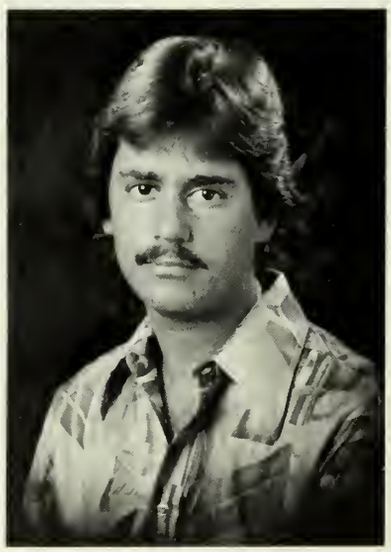
James A. Cancilleri
H.E. and P.E.



John Canderan
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H.E. and P.E.



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Sociology



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H.E. and P.E.



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Karen Casper
El. Ed.



Mary Cassaviell
Spec. Ed.





Robert Caston
Communications



Kathleen L. Cauffman
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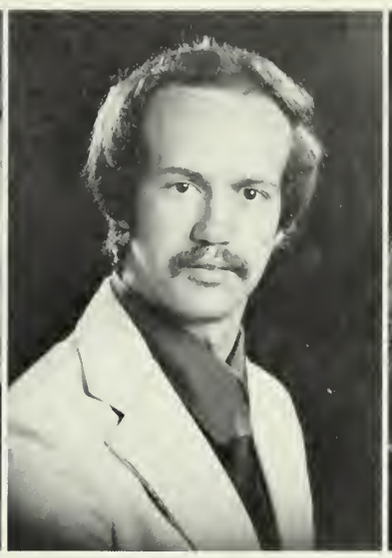
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El. Ed.



Felicia Cerreto
Early Childhood



Paula Chamberlin
El. Ed.



Charles William Chase Jr.
Admin. Studies



Thelma Chen
Life Sci.



Daniel Cheung
I.A.



Vincent Chiaro
I.A.



Sharon Choltco
H.E. and P.E.



Catherine Ciccone
H.E. and P.E.



Lucia Cippiani
Math



Joseph Citro
Admin. Studies



Faith Clark
Sociology



Jacqueline Clark
Special Ed.





Nancy Clarke
El. Ed.



Cheryl Cleffi
El. Ed.



Denise A. Clemens
Communications



Anne Clements
Speech/Theater



Starlene Clybaurn
Special Ed.



Virginia M. Coia
El. Ed.



Robert Colburn
Communications



Patricia A. Colgan
Communications



Lucy V. Colangelo
Music



Kim Colley
Communications



Chiquita Collier
El. Ed.



Virginia Colvin
Early Childhood





Jeanette Comly
Psychology



Frank Comstock
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Carolann Comunale
El. Ed.



James Condos
Psychology



Rozella Coney
Law/Justice



Denise Conley
Special Education



James Connors
English



Carole Ann Conte
Art





Donald Copeland
Communication



Maria Conte
Special Education



Donna Coppola
Elementary Education



Donna Corcoran
Life Science



Adriana Corfield
Art Education



Marilu Corradetti
Elementary Education



Marcia Corrao
Special Education



Sherry Cosgrove
English



Judy Cosh
Elementary Education



Beatrice Costanino
Elementary Education





Tina Cottrell
Physical Education



Suzanne Court
Elementary Education



Patricia Coy
Elementary Education



Anita Cox
Special Education



Deborah Crane
Music



Sally A. Crea
El. Ed.



Donna M. Cremeni
Special Ed.



Eunice F. Crooks
Early Childhood



Jane E. Crothers
H.E. and P.E.



Angelo E. Cucchiara
Communications



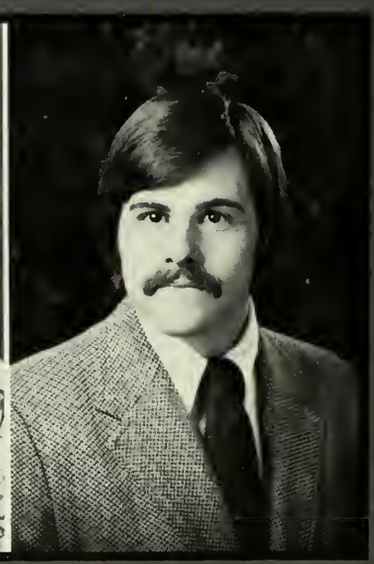
Candy Cummings
H.E. and P.E.



Carol A. Cummings
H.E. and P.E.



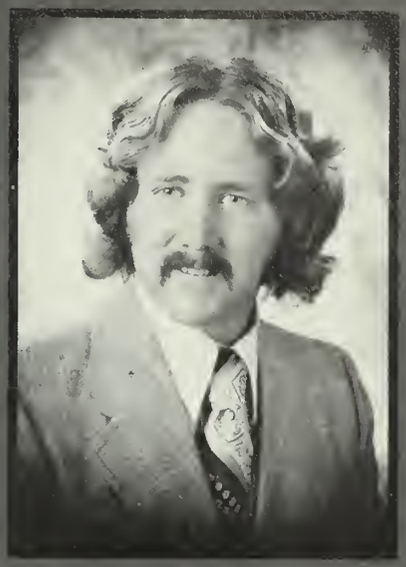
Suzanne Cummings
Special Ed.



William M. Cunnion
Music



Georgia Curio
Political Sci.



Stephen W. Curtis
Admin. Studies



Eckard A. Czossek
Admin. Studies



Michael A. Daddino
Communications



John A. D'Agostino
Admin. Studies



Constance M. Dalton
Communications



Vito L. Damato
I.A.



Alice Dames
El. Ed.



Maryrose Danci
Admin. Studies



Nancy D'Andrea
For. Language



Yvette Daniel
Communications





Stephen Dare
Communications



Constance Davis
El. Ed.



Robert Davis
English



Stanley Davis
History



Thomas Dawson
Admin. Studies



David Deangelis
Life Sci.



Emily Deangelis
Special Ed.



Laurann Decker
El. Ed.



Agatha Decroce
For. Language



Dedria Dancy
School Nursing



Susan Deeney
Home Ec.



Lillian Defalco
Music



Cynthia Defelice
El. Ed.



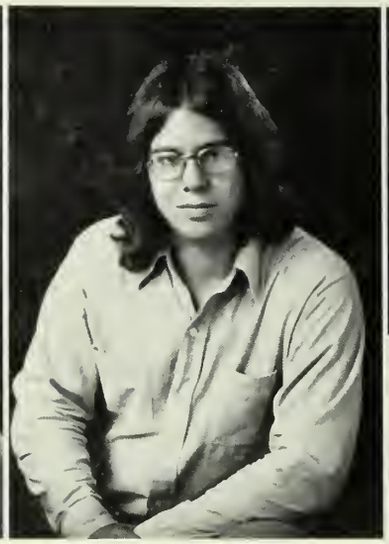
Deborah Defuria
El. Ed.



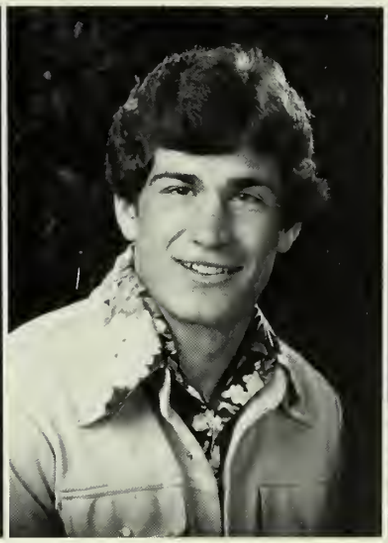
Barbara Dejoseph
Communications



Nancy Delissio
Early Childhood



Michael Demuro
Law/Justice



Robert Denman
Phys. Ed.



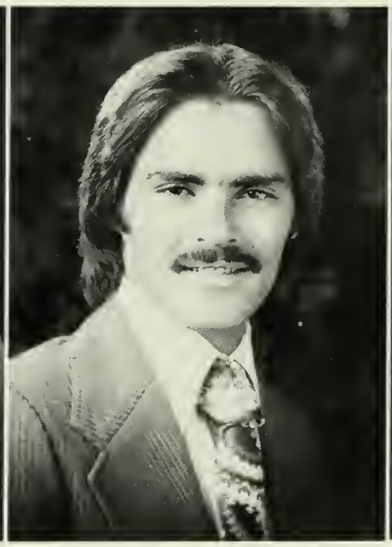
Mary Lynn DePace
El. Ed.



Philomena Des Ogugua
Life Sci.



Diane Devine
Communications



Richard Devine
History



Marco A. Delrey
Admin. Studies



Aida Diaz
El. Ed.



Gladys Diaz
For. Language



Lawrence Dibona
Communications



Patricia Dickman
El. Ed.



Anne DiDomenico
Special Ed.



Lauren Diehl
El. Ed.



Lessie Diggs



Karen Dileo
El. Ed.



Violanda DiRenzo
Home Ec.



Abdi Dirir
Admin. Studies





Keith C. Di Santis
Music



Donald C. Dix
I.A.



Steven Dobel
Admin. Studies



Nancy J. Dodelin
Psychology



Thomas S. Donio
Art



Sue Donnelly
Early Childhood



Lynn Doremus
Special Ed.



Margaret Douglas
Special Ed.



Joan Doyle
El. Ed.



Elayne Dresch
El. Ed.



Dianne Duckett
El. Ed.



Louise Dubois
He. and P.E.



Robert Duffield
Admin. Studies



Janet Dullea
Law/Justice



Marilyn Dunbar
Special Ed.



James Dyer
Admin. Studies



Eileen Dzwill
Communications



Sharon Eager
Admin. Studies



Thomas Edler
Music



Mary Einstein
Admin. Studies



Debra Carol Edelman
El. Ed.



Alison Elliott
Admin. Studies



Arnold Elsey
Admin. Studies





Catherine Elsey
Early Childhood



Vickie Emerich
Geography



Diane Emerson
Art



Mee Mew Mary Eng
El. Ed.



Jack Ennis
Music



MaryBeth Ertle
Home Ec.



Denise Evrenoglou
El. Ed.



Pamala Faley
El. Ed.



John Fallon
Law/Justice



Joyce Farnelli
El. Ed.



Anna Farruggio
Special Ed.



Kathleen Farside
Political Sci.



Jaclynn Faulhaber
Special Ed.



Donna Feist
He. and P.E.



Todd Feinstein
Admin. Studies





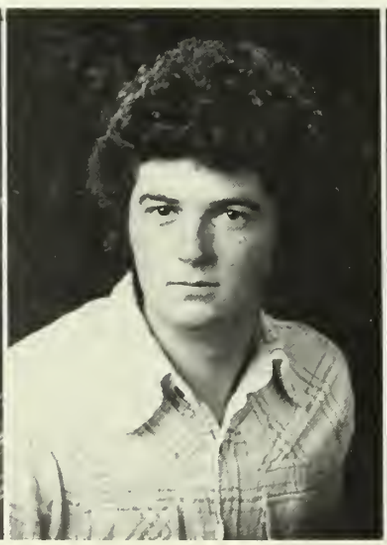
Cynthia Anne Fekete
Special Ed.



Mabel Fernandez
Special Ed.



Margaret Fife
Sociology



Timothy Finan
I.A.



Deborah Fisher
Communications



Susan Flynn
English



Majorie J. Fogbawa
Art



Diane W. Ford
El. Ed.



Lauren A. Foster
El. Ed.



Manuel A. Fowler
Sociology





Daryl Fox
El. Ed.



Barbara E. Frake
El. Ed.



Penny L. Franciamone
Special Ed.



Greg Francis
History



JeanMarie Franchetti
El. Ed.

Amapola Franco
For. Language

Linda J. Franklin
El. Ed.

Glenn Franzoi
Law/Justice



Laura Frederiksen
Special Ed.

Palmer Freedman
Sociology





Linda Frehim
El. Ed.

Barbara Fritz
For. Language





Regina A. Galatola
Admin. Studies

Michael Gallagher
H.E. and P.E.

Barbara A. Galle
El. Ed.

Joseph Gallico
Admin. Studies



Peter A. Gallione
Psychology

Elaine D. Gannon
Law/Justice

Michael L. Garcia
El. Ed.

Carol A. Garrison
El. Ed.



Richard Gasior
Math



Debra Gentile
Home Ec.



Vincent Gentless
Music



Renetta Glass
Admin. Studies



Judith Glueck
Music



Julia Godbout
Admin. Studies



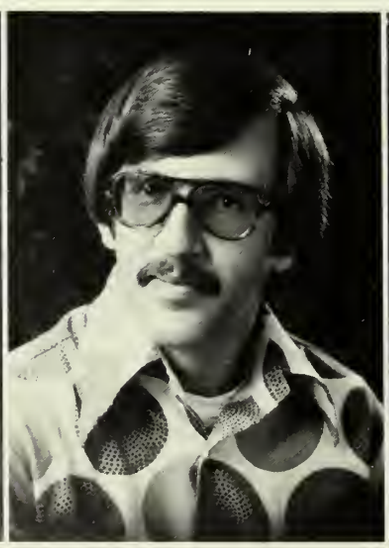
Tom Godman
El. Ed.



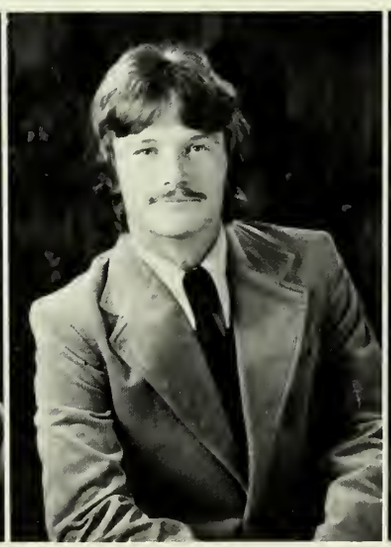
Agnes Goins
El. Ed.



Barbara Goldkopf
Special Ed.



George Goldman
He. and P.E.



Kenneth Goldy
Admin. Studies



Miriam Gonzalez
El. Ed.



Kathleen Goodman
Health Ed.



Robert Goodstein
I.A.



Charlene Graber
El. Ed.



James Graham
He. and P.E.





Craig Grant
Communications



Deborah Grasso
El. Ed.



Constance Graziosi
Music



Caroline Green
Sociology



Edna Green
El. Ed.



Karen Greene
El. Ed.



Jacklyn Grevlich
Law/Justice



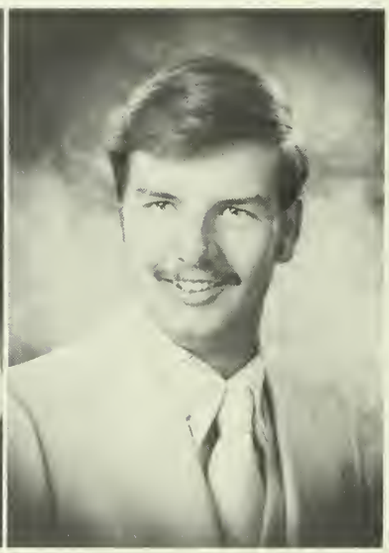
Karen Grib
Communications



Edmund Grimes
He./P.E.



Norvin Griner
Sociology



Henry Groiss
Law/Justice



Andrew Grossman
Admin. Studies



Joan Grossman
El. Ed.



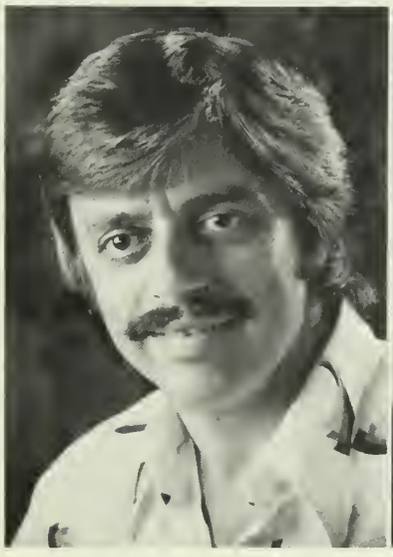
June Gruber
El. Ed.



Julie Gurtcheff
El. Ed.



Denise Guth
El. Ed.



Vincent Giordano
Psychology



Margaret A. Gimmi
Art



Patricia A. Gilchrist
History



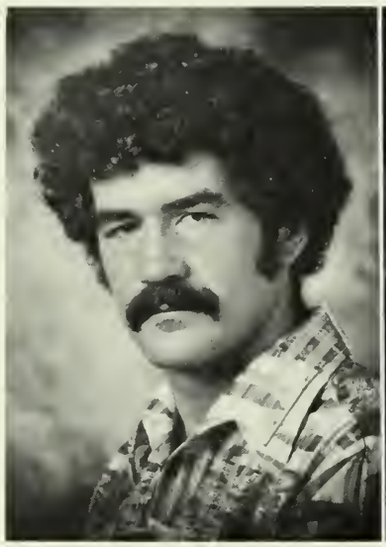
Judith E. Gilbert
Speech/Theater



Deborah S. Gerkins
English



Lysbeth W. Geran
El. Ed.



Robert Hall
Political Sci.



Kathleen Haddon
El. Ed.



Nicholas Haday
Psychology



William S. Hallsworth
Law/Justice



Deborah Ham
Admin. Studies



Karen D. Hambro
El. Ed.



Christine A. Hammeke
El. Ed.



Dorothy E. Hankey
Communications



Diane M. Hans
El. Ed.



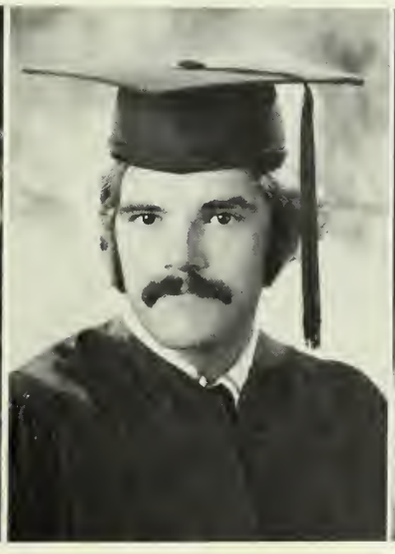
Kevin I. Harper
H.E. and P.E.



Joyce P. Harow
El. Ed.



Nancy Hawthorne
Special Ed.



Brian A. Hayes
I.A.



Susan H. Headley
Home Ec.



Ann Heck
Psychology



Denise Heeren
Home Ec.



Michael Heffernan
Admin. Studies



Nancy Herbert
He. and P.E.



Rosemarie Herman
El. Ed.



Wayne Hermans
Music



Eileen Higham
Special Ed.



Tim Hill
Admin. Studies



Vanessa Hill
Communications



Edward Hilt
Communications



Joyce Hindman
Art



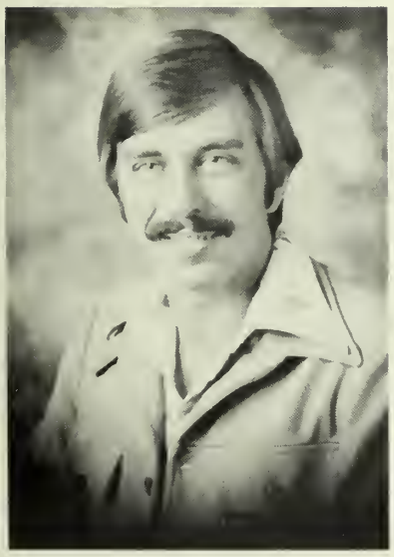
Sonja Hoch
Sociology



Chesley Holmes
Admin. Studies



Rita Hornig
Early Child.



Fred Hoverman
Law/Justice



Cathy Huffman
El. Ed.



Cynthia Hujdich
Special Ed.





Karen Hurley
Early Childhood



Diane Iannacone
Phys. Ed.



Karen Impellizzeri
El. Ed.



Jeanne Inferrera
Communications



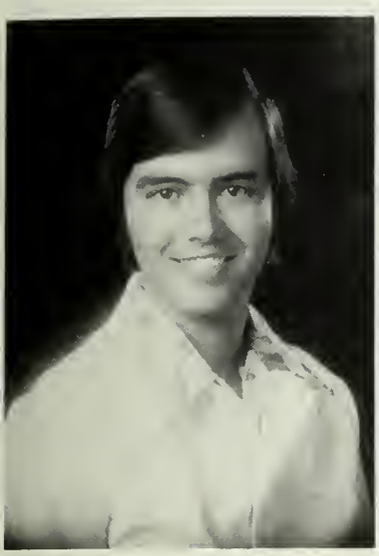
Gladys Irizarry
Sociology



Patricia Irwin
El. Ed.



Crystal Jackson
Early Childhood



James Jameson
Music



Judith Jannetti
Math



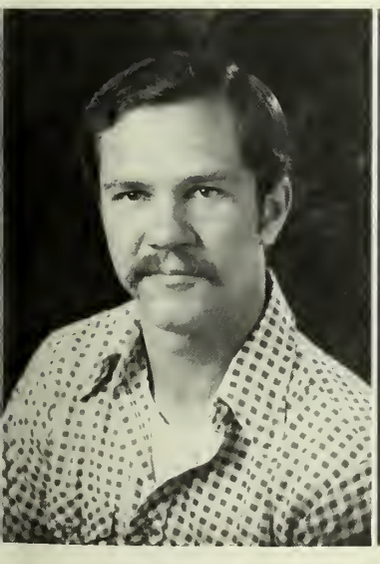
Lynn Jarvis
El. Ed.



Walter Jesuncosky
History



Curtis Johnson
He. and P.E.

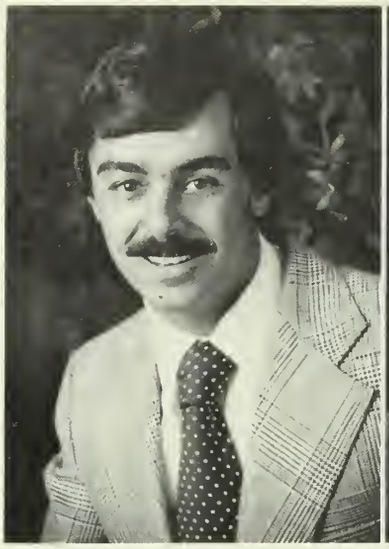


Leonard Johnson
Law/Justice



Patricia Johnson
Admin. Studies





Scott Johnson
Law/Justice



Geralyn Jones
Speech/Theatre



Sarah Jones
El. Ed.



Kathleen Jordan
Admin. Studies

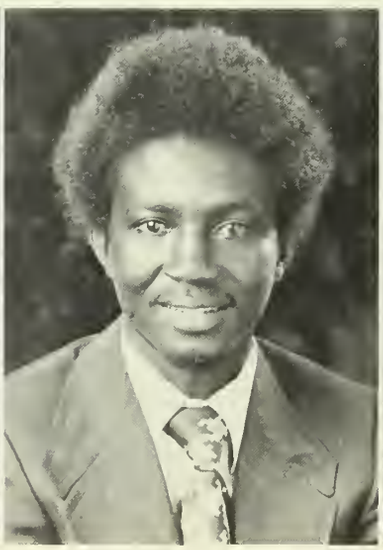




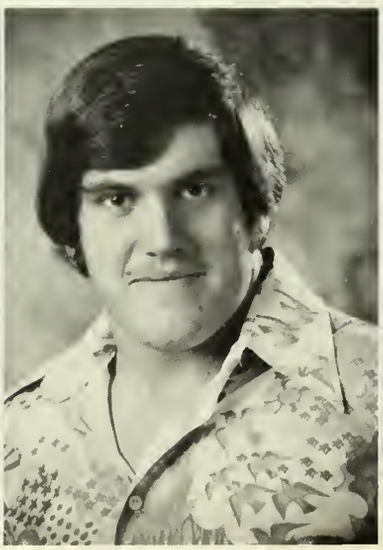
Rebecca Julander
Music Ed.



Nancy Kacewich
H.E. and P.E.



Andrew KaiKai
Admin. Studies



Bob Karpnski
I.A.



Robert Katler
Admin. Studies



Kristin Khachadourian
El. Ed.



E. Diane Kephart
K.P.



Patricia Kenny
El. Ed.



Theresa Kennedy
Law/Justice



Laurie Kennedy
El. Ed.



Cheryl Kennedy
History Ed.



Jeannette Kellington
Political Sci.



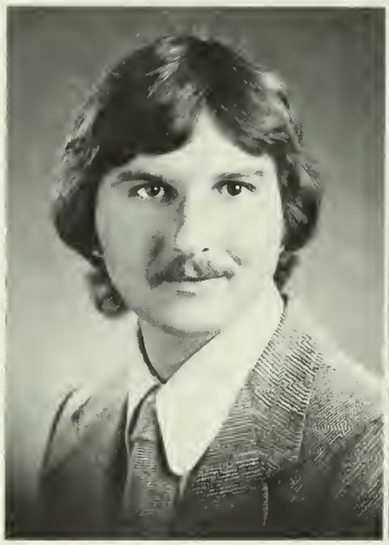
Maureen Kellerman
El. Ed.



Denise Kedenburg
El. Ed./Special Ed.



Barbara Keyasko
Early Childhood



Keith Kieser
Political Sci.



Joanne Kijewski
Music



Patricia B. King
Special Ed.



Holly Kinkaide
Admin. Studies



Tina L. Kirshtein
Law/Justice



Beth Klar
Law/Justice



Karen Koenig
El. Ed.



Leslie Kokosinski
Psychology



Bonnie Koll
El. Ed.



Pamela Knipe
Law/Justice



Barbara Koons
Communications



Alpha Koroman
Law/Justice



Nancy Korn
El./Ed.



Nancy Kowalski
For. Language



Karen Kramer
Psychology



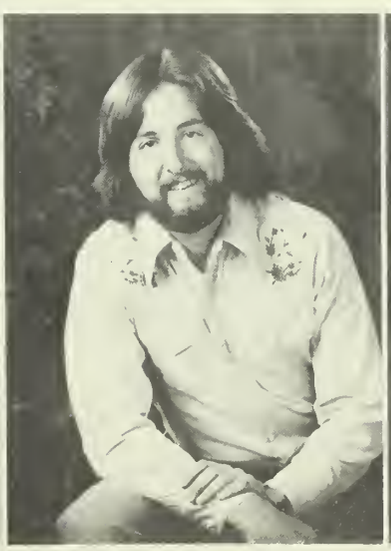
Patricia Kramer
Admin. Studies



Marc Krisch
Political Sci.



Erica Kronacher
El. Ed.



Jeffrey Kubu
Communications



Susan Kurtz
Home Ec.



Amy M. Laderman
Special Ed.



Deborah Lalor
Home Ec.



Vincent J. Lamano
Law/Justice



James T. Lamb Jr.
Sociology



Maryann T. Lancetta
El. Ed.



Geraldine Lane
El. Ed.





Kathy Langley
Art



Ernest N. Lattimer
Admin. Studies





Kathleen Lauzon
El. Ed.



Kathy A. Leary
El. Ed.



Donald M. Leak
Music



Barbara E. Leddy
El. Ed.



Betty Lee
Art



Virginia B. Lee
El. Ed.



Marion Leenders
Music



Raymond P. Leckenbusch
I.A.



Ron K. Lemke
I.A.



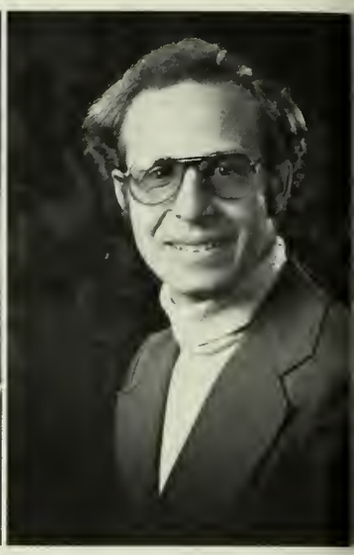
Michael Lennon
Law/Justice



Sharon Lennon
Sociology



Jeffrey Leonard
Law/Justice



Steve Likakis
Math



Jeanette Limatola
Life Sci.



Lorraine Link
Music



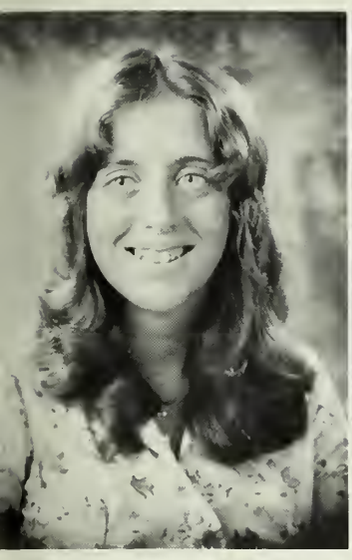


Deborah Lippincott
El. Ed.



Carol Lippincott
Math





Linda Lippincott
El. Ed.



David Llewellyn
Psychology



Patti Locicero
El. Ed.



Owney Lockett
Admin. Studies



Thomas Longendyke
Admin. Studies



Margaret Loomis
Admin. Studies



Jeffrey Lomas
Art



Paula Long
H.E. and P.E.



Robert Long
Law/Justice



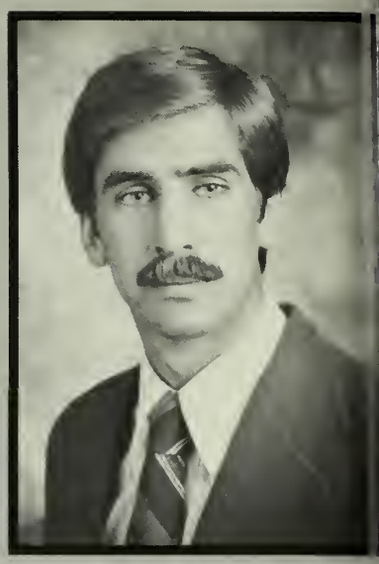
George Loper
History



Karen Lorenick
Math/Sci.



Marie Losiewicz
H.E. and P.E.



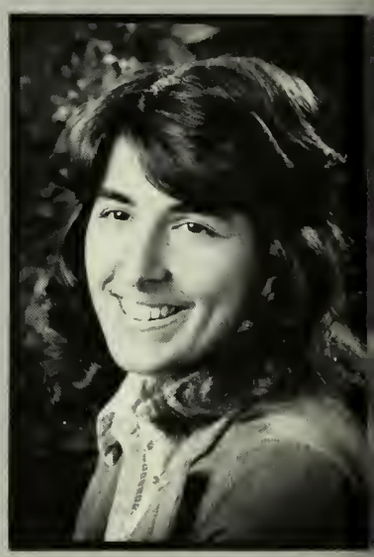
Richard Loupik
Law/Justice



Marie Lucier
Sociology



Jean Luongo
Special Ed.



Lynn Luthman
El. Ed.



Bernadette Lying
Early Childhood



Donna MacDonald
Early Childhood



Theodore J. Maddox
Law/Justice



Timothy MaGee
El. Ed.



Debra Magnin
Early Childhood



Susan Mairone
El. Ed.



Ann Malandra
El. Ed.



James T. Malone
Admin. Studies



Steve Malsberger
Law/Justice



Carol Ann Mancini
English



Victoria Mancuso
H.E. and P.E.



Linda Mangano
El. Ed.



Linda Manley
Psychology



Francine Manstein
Sociology



Louis Marano
I.A.



Linda Marcrum
He. and P.E.



Robert Marcus
Communications



Gerard Markano
I.A.



Elizabeth Marker
El. Ed.



Mary Lynn Marsden
Art



Alan Marsh
Art



Eileen Martin
Psychology



Gloria Martins
El. Ed.



Theresa Martinez
El. Ed.



Zoraida Martinez
El. Ed.



Deborah Martucci
El. Ed.



Chester Mason
Spanish



Marian Mason
El. Ed.



Milton Mason
Music





Mindy Mason
Early Childhood



Jerome Mattera
Admin. Studies



David Mattioli
Phys. Sci.



Raymond Mattson
Law/Justice



Rosemary Mauro
Math



Charlotte Maxwell
El. Ed.



Ronald Mayer
El. Ed.



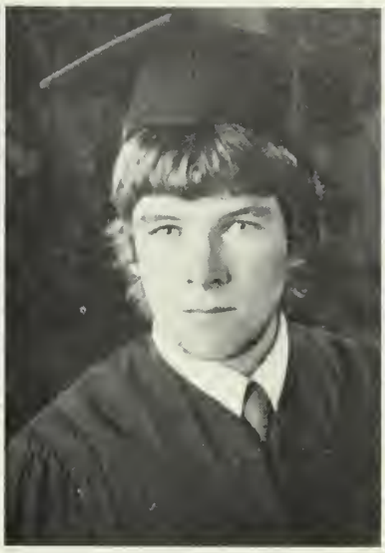
Donna Mayne
Special Ed.



David Maytone
El. Ed.



Joesph McBride
Music



Glen McCarthy
Law and Justice



Jean McCarthy
Special Ed.



Michael McCarthy
Law and Justice



Deborah McCleery
He. and P.E.





Timothy McCarthy
I.A.

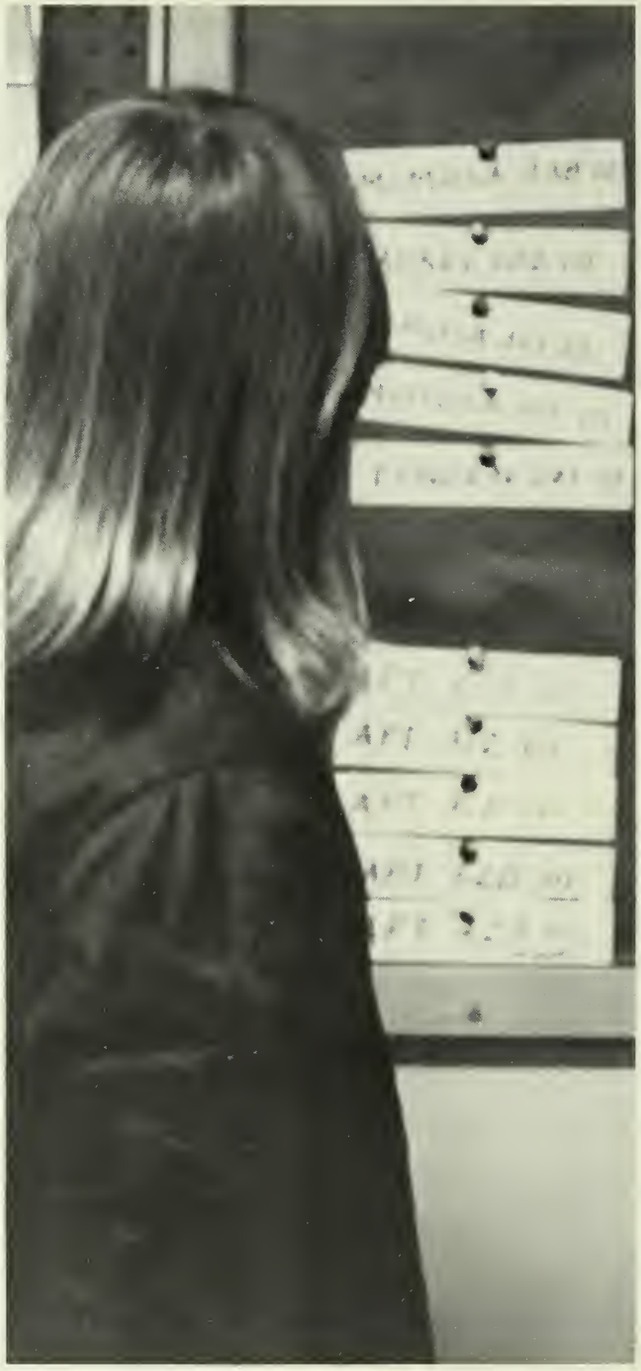


Andrew McDonnell
Communications





Nancy McCormick
Political Sci.





Anna McCullough
El. Ed.



Barbara McCullough
Home Ec.



Nancy McCully
Admin. Studies



Kevin McDevitt
I.A.



Douglas McDougall
Special Ed.



Debra McGarvey
Life Sci.



Barbara McGee
Admin. Studies



Anna Marie McGovern
Early Childhood



Eileen McGranary
English



Mary McGranary
English



Deborah McGregor
Communications



David McGuinnes
Communications



Maureen McGuirl
Special Ed.



Mary McKee
El. Ed.



William McKenna
Admin. Studies



Scott McNinney
Music



Martha McRae
Early Childhood



Donald Megahan
Communications



Mark Meillier
Art



Joseph Melchiorre
El. Ed.



Donna Mendini
Special Ed.



James Merel
Phy. Sci.



Elena Merlo
El. Ed.



John Middleton
Law/Justice



Marie Merlino
El. Ed.



Lorraine A. Milcarek
El. Ed.



Barbara Miller



Carolyn Miller
El. Ed.



Linda Miller
Sociology



Susan Miller
El. Ed.



Joan Mills
Sociology



Anthony Minock
Math



Robert Misyak
Psychology



Ruthann Moffitt
El. Ed.



Edith Mondes
El. Ed.



Laurie Monti
Early Childhood



Doris Moore
Special Ed.



Mary Moore
El. Ed.



Constance Moratis
Home Ec.



Sarah Moreau
El. Ed.



Claudette Morris
Special Ed.



Mark Morrison
I.A.



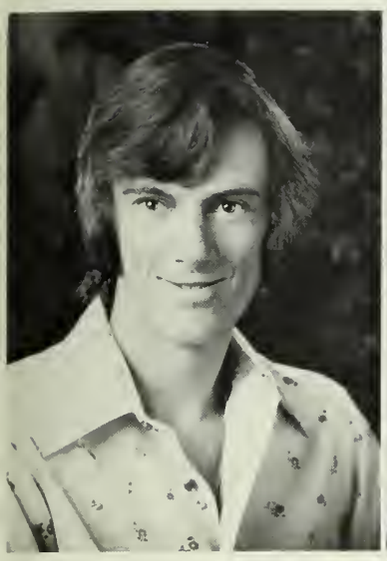
Shelia Morrison
El. Ed.



Donna Moyer
Special Ed.



Robert Muckin
Music



Robert E. Muhaw
I.A.



Eileen Murphy
History



Kathleen Murphy
H.E. and P.E.



Mary Murphy
El. Ed.



John Murray
El. Ed.



Patricia Murray
English



Suzanne Mursheno
Life Sci.



Rocky Musarra
H.E. and P.E.



Patricia Myers
Special Ed.



Janice Nagle
Spanish



Debra Naley
Music



Rosiland Nance
El. Ed.



Margaret Nary
Life Sci.



Liber Natali
Admin. Studies



Joyce Naukam
He. and P.E.



Anna Nedock
El. Ed.



Eric Matthew Newman
Communications



John Niblic
Admin. Studies



Joann Nicholas
El. Ed.



Janet Nicholson
Early Childhood



Thomas Nolan
Life Sci.



Cathy Nowell
Art



Geraldine O'Donnell
El. Ed.



John O'Donnell
Admin. Studies



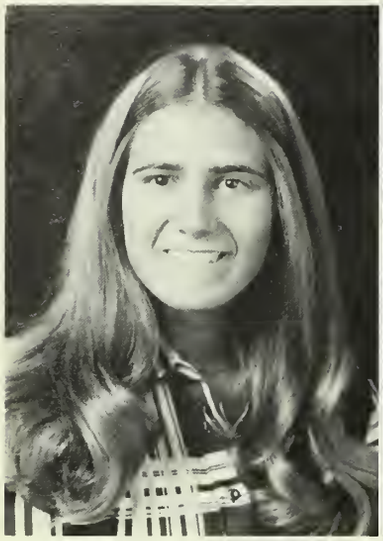
Nancy Oliver
Early Childhood



Magdalen Onaga
Life Sci.



Louis Oravsky
For. Language



Sharon Orosz
Sociology



Kerry Orourke
History



Loann Osmun
Special Ed.



Arthur Ostroff
English



Eileen Oxley
El. Ed.



Lynn Beth Packer
Special Ed.



Elizabeth Padian
Early Childhood



Marleen Pagano
El. Ed.



Pier Pagano
El. Ed.



Rita Pagnani
Art



Walter Pallazzi
Special Ed./I.A.



Carol Ann Palmer
El. Ed.



Mariann Panarello
El. Ed.



Robert Parker
Communications



Phrlean Parks
Sociology



Patricia Papola
P.E.



Nathaniel Patterson
Political Sci.



Kathleen Patrick
Sociology



Rosalie Pearson
Psychology

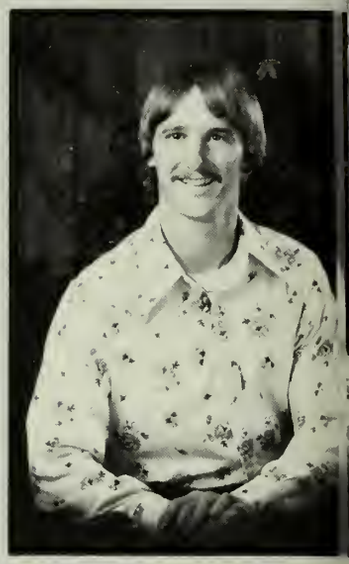


MaryLou Pascale
Communications



Claire Pedrick
Sociology





Edwin Pennell
El. Ed.



Linda Perrone
Special Ed.



Marianna Peters
El. Ed.



Debra Petersen
Special Ed.



Lynne Peterson
English



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Law/Justice



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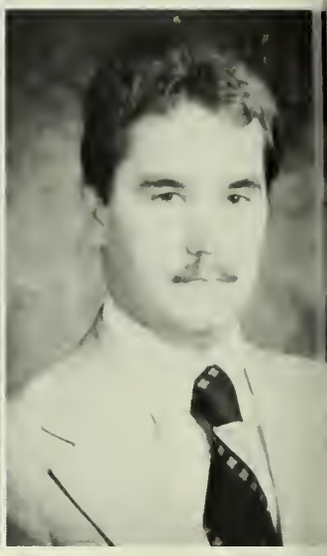
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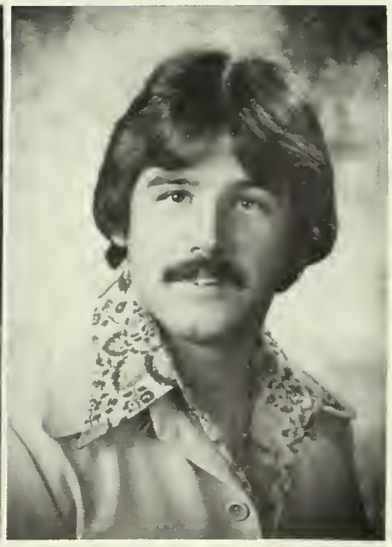
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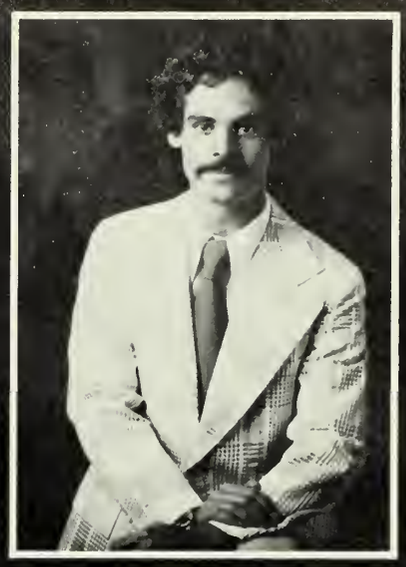
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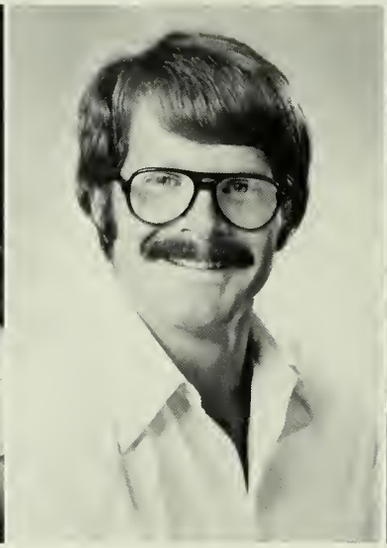
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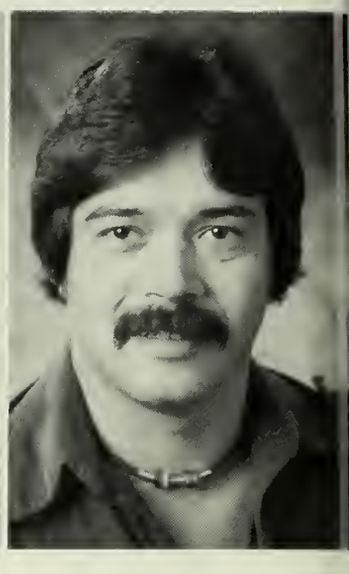
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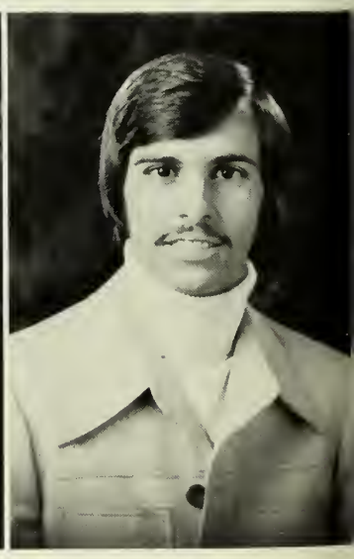
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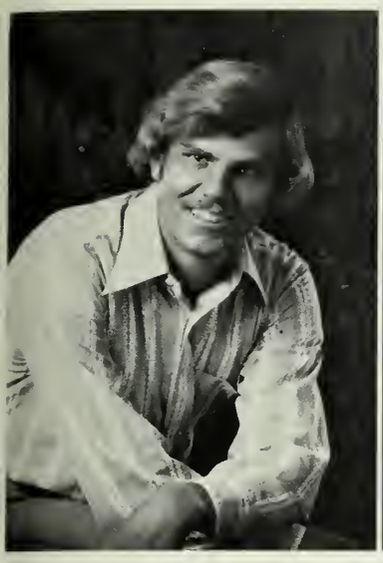
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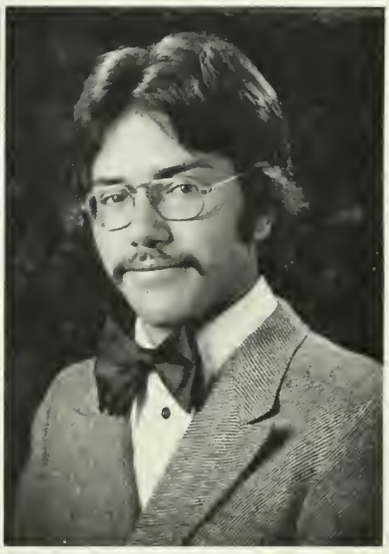
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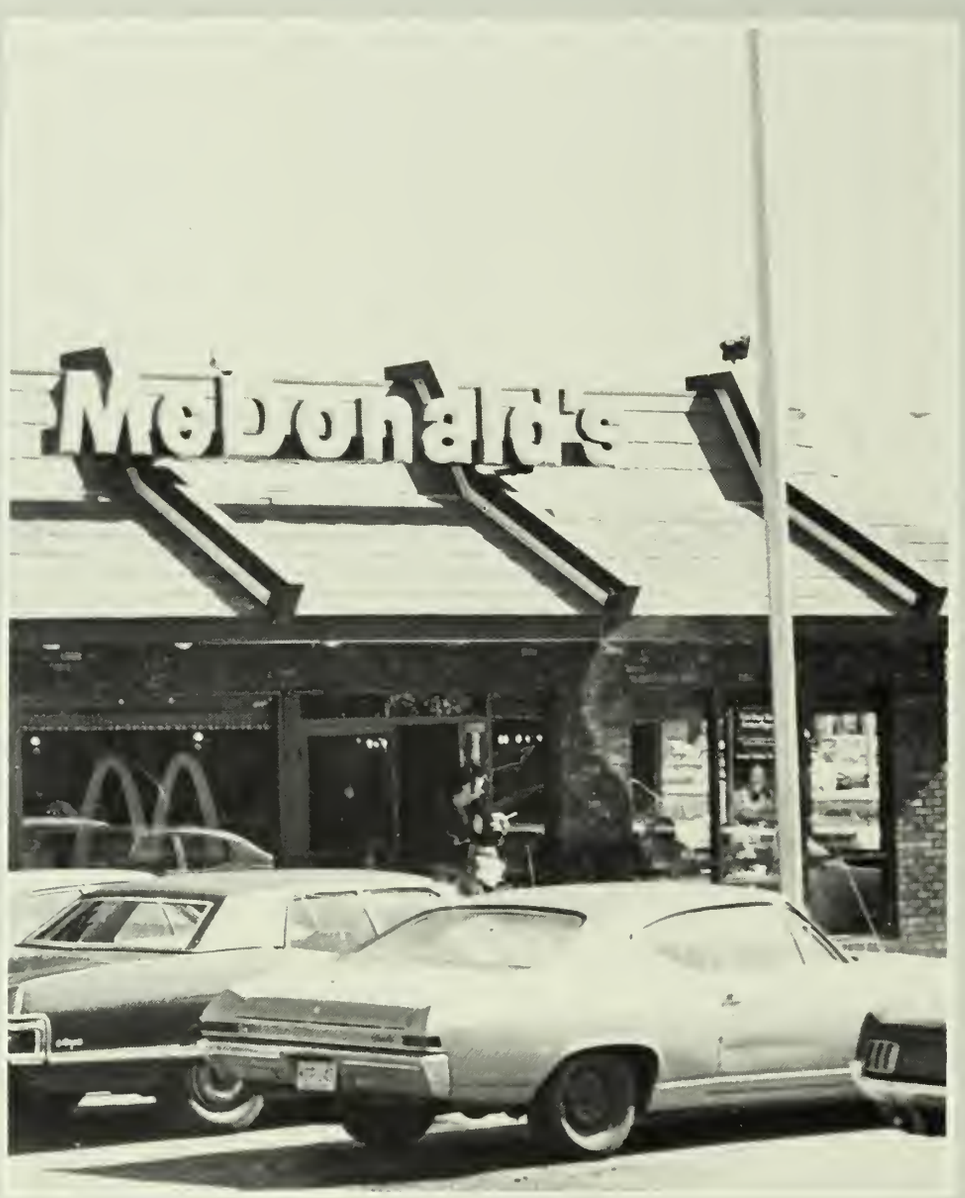
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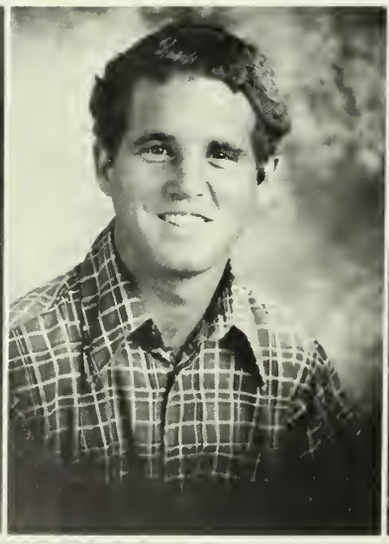
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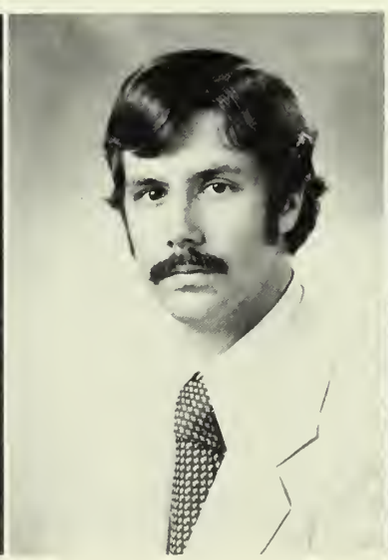
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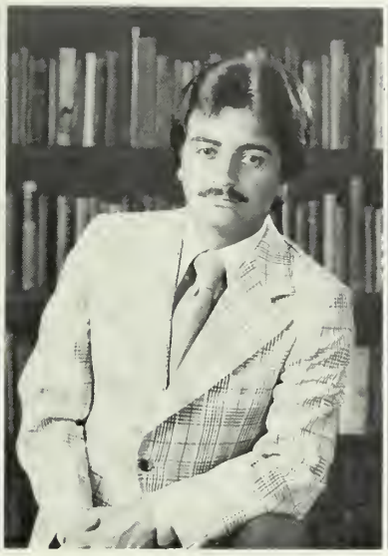
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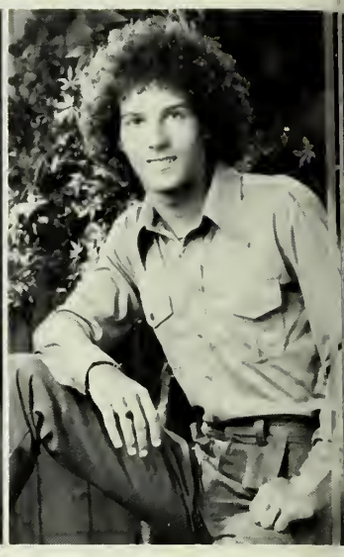
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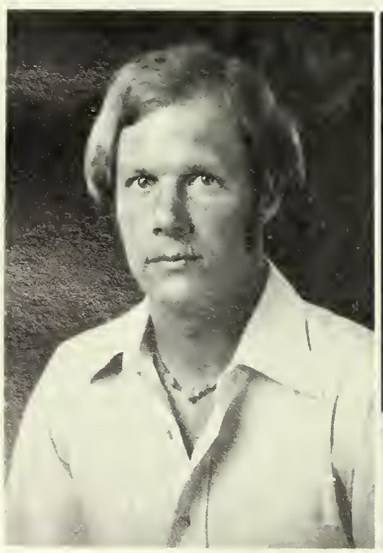
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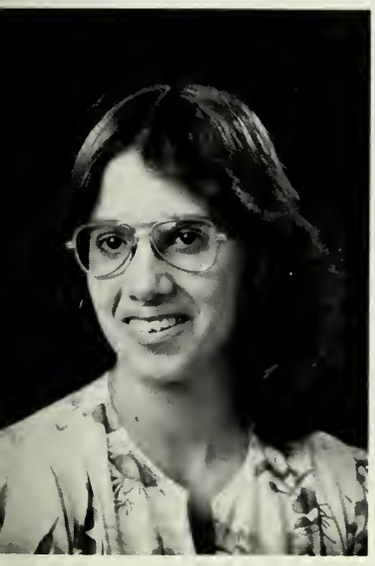


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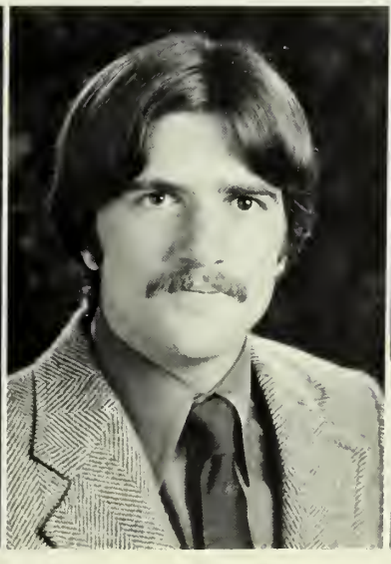




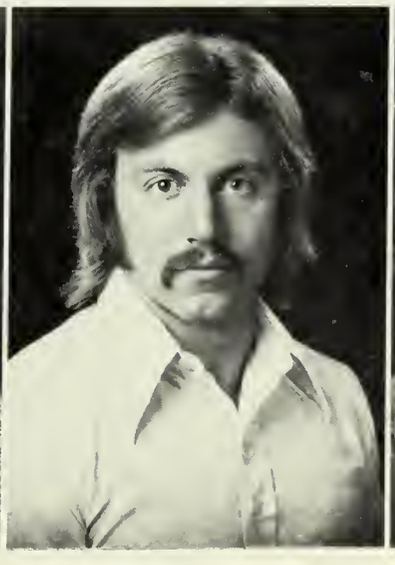
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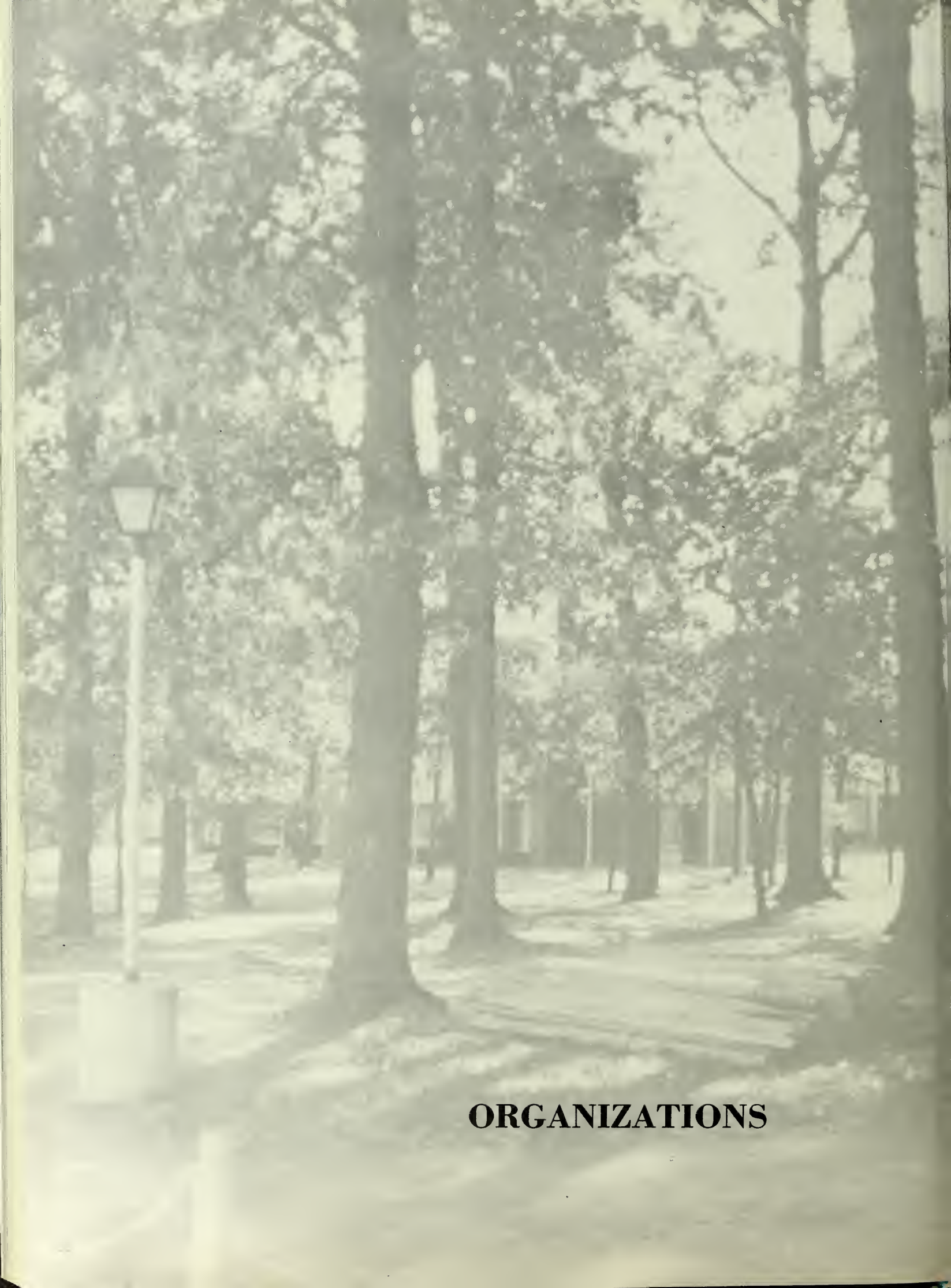
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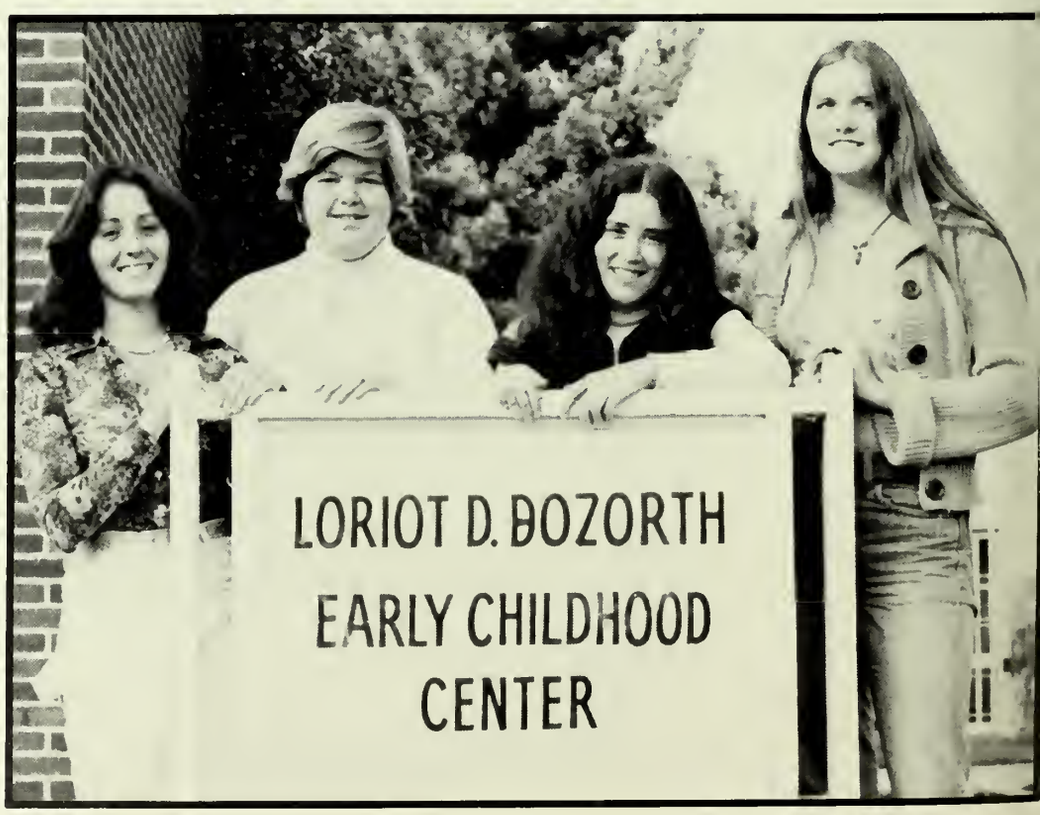
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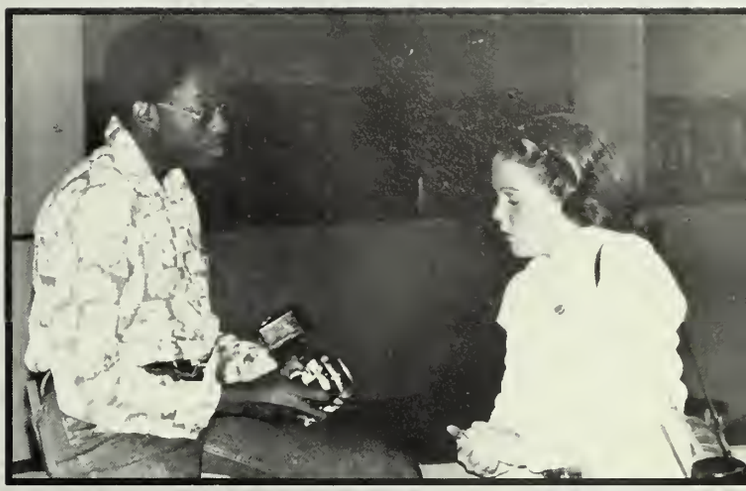
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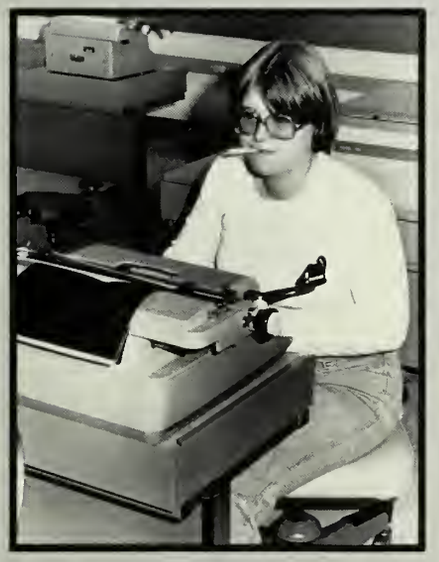
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For years I've thought about what I would say when and if I had the opportunity to edit the yearbook. And now, as I to write my swan song I find it difficult to express just how I feel about this past year. Sometime ago I dedicate the book to all those who contributed. But as the final moment comes I decide differently. As before me, I had the ideal of perfection in mind. But as the book progressed, as we became bogged picture schedules, perfection was replaced by "get it done." It also brought with it the experience tions — despair, accomplishment, pride, relief, and a sense of disappointment.

I wanted to tell you about Glassboro State College, but some things just didn't fit, and others were were cluttered with the demands of each day. Success or failure? That must be answered by you judge objectively. And each of you will have a different answer for each as an individual views the college different point. My view was so near, so vivid, so important to me, that perhaps my perspective became if, in someway I have entered your hearts through an aspect of student life, activities etc., then existence of the Image is justified.

Marc

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The Image

The sea is rough when the tide first begins to go out, striving to touch the balmy beach . . . exams, adjustment periods, inner turmoil. A ship, shyly and cautiously ventures out to sea for the first time, traveling to unfamiliar and fascinating shores . . . on-the-job-training, internships . . . a time to survive or sink . . .

Waves crash into the rocks, wearing away their seeming immorality . . . Students long to gain learning . . . seniors begin a new life in the world and the sea is a constant, haunting reminder of man's immorality . . . Friends are the pebbles we collect on the beach, securing them safely in our hearts . . .

Graduates comb the beach for grains of sand by the thousands . . . memories, friends, dreams, goals and undiscovered experiences, which lie in the undertow of life . . .

The sun rises and sheds light on the future . . .
Dawn brings a beginning . . . a challenge . . . dormitory life and campus activities, getting involved, caring.

G.S.C. is one small stop in the waters of life . . . wading through the stream had ended. Now is the time to explore the sea . . .
Becoming is better than being . . .

Become!

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